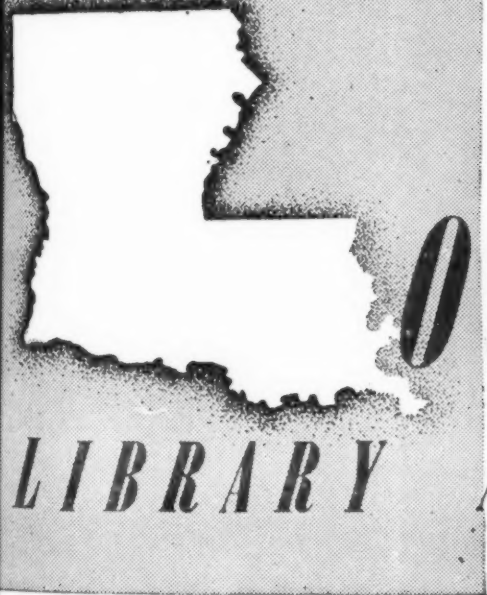


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Bulletin

of the



LOUISIANA
LIBRARY ASSOCIATION

Vol. 18, No. 3

Summer, 1955

UNIVERSITY OF MICHIGAN
GENERAL LIBRARY

*Birthday
Greetings*

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to — All Louisiana Librarians

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THE BULLETIN

of the
LOUISIANA LIBRARY ASSOCIATION

VOLUME 18

NUMBER 3

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The President's Page



Elizabeth Cammack

As this is the Convention issue of the *Bulletin*, it is fitting that I express to those of you who worked to make the Convention a success the sincere gratitude of the Executive Board and of the membership for your contributions. Successful Conventions require planning and work on the part of many people. The recent Baton Rouge Convention is no exception. I am especially grateful to the Convention Committee, which under the able leadership of Lois Shortess handled all local arrangements so well that most people were unconscious of the mechanics; to the Program Committee, with Sallie Farrell as chairman, for the excellent program; and to the chairmen of the four committees who gave enthusiastic reports on the special projects at the Saturday morning meeting.

These reports showed the study and work that each committee did on its assignment. The committees are either at work on the projects now or getting ready to start. Pearl Segura has been asked to continue as chairman of the reactivated committee on the

Indexing of Louisiana Periodicals. Eugene Watson is to serve with her on the committee. Other appointments have not been cleared yet so I cannot give you the full committee.

Mr. John C. L. Andressen, Associate Director of the Louisiana Archives Survey, has agreed to serve as consultant to the Union Catalog of Louisiana Materials Committee. Under legislation passed in 1954, Mr. Andressen, formerly of the Library of Congress, is working on a survey of Louisiana archives. We are happy to have him in Louisiana and a consultant to this committee.

The Recruiting Committee is among the most active committees in the Association. It is going ahead with plans for a big program on recruiting with bookmarks, TV slides, and a revision of the pamphlet, *Be a Librarian*.

The Committee on the Distribution of State Documents Revision is continuing its work on trying to get the kinks out of this program.

The Recruiting Committee recommended that a special committee be appointed to study the aspects of a scholarship or loan fund and that this committee be from one area or city in order to facilitate its study. Baton Rouge has been selected as the city because of the number of librarians there. Betsy St. Julien, East Baton Rouge Parish Library, has been asked to be chairman. Working with her on the committee are: Florinell Morton, L.S.U. Library School; Elizabeth Tarver, Catalog Department, L.S.U., and Sybil Farr, Istrouma Senior High School. The Committee should be ready to make a report to you at the next Convention.

Membership in the Association continues to grow. As I write this (May 9), membership is 713 and will probably be greater by the time that you read this. Ruth Reedy and the Membership Committee deserve a great deal of credit for the excellent work which they are doing. The greatest increase has been among school librarians. There are still

(Continued on Page 115)

A few hundred Convention-goers had waited anxiously to find out what "a cool of books" meant, and the waiting was worthwhile. Mr. Robert Vosper, Director of Libraries, University of Kansas, did double Convention duty with his puzzlingly-titled "A Cool of Books—To Lead the Mind Away," presented before the Second General Session, and "Book Collecting for Libraries—The Greatest Game of All," given before the College and Reference Section. We present the latter.

Book Collecting for Libraries— The Greatest Game of All

By

ROBERT VOSPER

As I worked recently on a forthcoming issue of *Library Trends* I was struck forcibly by a curious anomaly in library thinking that I had been vaguely aware of before. This is the curious situation that in teaching and writing about librarianship we have given relatively little attention to matters concerned with the acquisition of books. The literature of cataloging and classification is ancient and extensive, and traditionally the young librarian-to-be devotes much of his attention to these matters even in the most "progressive" curriculum. Certainly the organization of books and their description can be a fascinating business, and for large research libraries in the modern world this aspect of library work poses major, complicated problems. And in one way or another we attend to the so-called public services in libraries.

But of the initial and crucial library activity of acquiring books and developing book collections little is taught and less is written. Something is said about "book selection" which has to do with criteria and guides for selecting particular books or categories of books, but little or nothing about collection building. Librarians propose to be catalogers or they prefer public service work, but relatively few are impelled to devote themselves to acquisitions work. This situation has puzzled me. It may result from a tendency to emphasize only the routine office

procedures and forms involved in purchasing books, with too little attention to the excitement of the book market and the creative function of collection building. To me it is a fascinating business, and this morning I want to say something about this fascinating and creative business of collection building.

The history and practice of private book collecting is well charted and its literature is frequently delightful, but the literature of book collecting for libraries is almost nonexistent. Furthermore, the close relationship between private and institutional collecting is seldom understood. Private book collecting has its ardent defenders and literate explicators, as well it might, for this is the most literate of collecting pursuits.

The names of the noble De Bury, the pompous Dibdin, the precious Holbrook Jackson, the often silly A. E. Newton, and the learned Pollard and De Ricci—these are no doubt known to all of us, but I would be pleasantly surprised if many of us have read them and pondered on their relevance to our own work as librarians. I want to suggest, among other things, that they and their kind have a central relevance and that library acquisitions work might be more creative and meaningful to us if we thought of it more in their terms.

I don't propose to dwell on these men and their writings, although later I will speak of certain collectors and their methods in

relationship to our work. There is also much more recent writing on book collecting that is full of learning and of useful experience for librarians. I refer to such writings as those of John Carter, Percy Muir, and E. P. Goldschmidt, all learned English booksellers. Or from another group, consider the writings of collectors themselves, such as *Collector's Progress* by Yale's benevolent Wilmarth Lewis, or the essays of that other Yale man, toughminded Henry Wagner, or the incomparable adventures of Michael Sadleir. Or for another group, try the library-oriented writings of Louis B. Wright of the Folger or Lawrence Powell of UCLA. Not all of this sort of writing appears in books, and the journals of book collecting come and go. Perhaps the best current one in English is the new quarterly, *Book Collector*, formerly the *Book Handbook*, from England. It perhaps has more to offer the acquisitions librarian than the *Library Quarterly* and *College and Research Libraries* rolled into one.

Not all of the great collectors have written, but if not, they have certainly been written about, and an acquaintance with their careers and their collections will enrich our understanding of library history and practice. We should all have more than a passing recognition of such royal names as those of Poggio, Grolier, De Thou, and Naudé; or those of England's Ashburnham, Beckford, Huth, Roxburghe, Ashmole, Cotton, Egerton, Heber, Halliwell, Christie-Miller, Thomason, Phillipps, and Locker-Lampson; or of our own Thomas Jefferson, John Carter Wrenn, W. A. Clark, William Clements, Henry Huntington, Pierpont Morgan, Henry Clay Folger, and William Osler, Robert Hoe, Jerome Kern, Carroll A. Wilson, Herschel V. Jones, and John Quinn.

These of course are the princes and giants of the past and few of us will have the privilege of meeting their style, but the ring of their names should set the tone for our talk today. And the frequency with which those names, especially in this country, are now directly attached to public libraries should immediately assure us that the history of book collecting for libraries cannot overlook the private collector. Moreover, they are

not an extinct species despite many lamentations. It does appear that Yale has something of a corner on the market today with both William Robertson Coe and Louis Rabbinowitz, but remember also Lessing J. Rosenwald's recent and enlightened bequest to the Library of Congress, E. L. De Golyer's gifts to Oklahoma, and James Ford Bell at Minnesota. Don't underestimate the richness of the book and manuscript holdings of Tulsa's Thomas Gilcrease, one of the most fabulous and generous of American collectors. And what about the Bibliotheca Parsoniana eighty miles south of here? They still exist in book-rich but dollars-poor England, too. Perhaps Michael Sadleir is building another library in an unexpected field, now that this country has bought up two of his unsurpassed collections. The University of London has just published a handsome catalog of the handsome bequest of rare books from a man who reversed the trend and emigrated in poverty from this country to England where he became wealthy. This man, Sir Louis Sterling, reports one of the most curious but illuminating reasons for book collecting I have ever heard of. Says he, "Having left school at an early age, I was always very much interested in reading"!

But not all collectors are on so lavish a scale. They come in assorted sizes like the rest of humanity, and there are more of them than you realize. Some are gregarious and flock together into clubs where they can regale each other with tales of prowess and compare notes. No better seminar exists for a librarian than a visit to New York's aristocratic Grolier Club, Boston's fabled Odd Volumes, Chicago's lusty Caxton, or Los Angeles' wine and book society known as Zamorano. And there are others of course, perhaps right at home. I was delighted but quite amazed to find a well-established one in Kansas, and not in metropolitan Kansas City but of all places in raw and industrial Wichita. Here a small and devoted group of book collectors have been meeting together monthly for a quarter of a century, to discuss through formal papers their common interest in books and printing. Here is a devotion to books and to learning about

books that should put most of us to shame. In oil-rich Tulsa there's another and younger group. Maybe there are some in Louisiana. If not, perhaps you can help start one.

Like other people, not all collectors are so gregarious. Many are lone wolves whose operations are known to a few intimates and a few members of the trade. Mr. Edward Hanley, friend of Arizona and other libraries, and owner of breathtaking collections of modern French paintings and modern books and manuscripts, including perhaps the finest G. B. Shaw collection in existence, is of this stripe. So, apparently, is Mr. Charles Feinberg of Detroit, owner of the finest Whitman collection in private hands and sponsor of much of the recent Whitman celebration. And of course there are hundreds of others of more modest means who pursue the same humane ends. These are people whom librarians should know better than they do, for they work together toward similar ends. This seems such an obvious statement, but I am continually amazed at how few librarians feel any kinship with book collectors, and at how many are actually disturbed by them. I have the feeling, perhaps unfair, that many librarians have a much less deeply personal conviction about books than do most book collectors. And this of course dismays the collector. Thus, too frequently there is mutual suspicion where there should be fraternal understanding and encouragement.

There are, to be sure, exceptions to this state of affairs. The frequency with which collectors bequeath the fruits of their passionate efforts to libraries is sufficient indication. There are many, but not enough, librarians who either love and collect books themselves or who create the right atmosphere in their libraries. The University of Iowa Library recently held open house for Iowa book collectors. My library has played host to the Wichita group mentioned earlier. Lawrence Thompson of Kentucky is a welcomed speaker at book collectors' groups all over the country, as was Stanford's Nathan van Patten. The ablest of all is Yale's urbane Jim Babb who has spoken wittily about the librarian-collector relationship.

"Many librarians," he says, "are scared of collectors and with some reason. Why? A collector usually has a one-track mind on the subject of books; his collection, no matter how insignificant, is the most important in the world. He has a gleam in his eye which frightens the librarian. Librarians must spend hours, often way into the night, listening to collectors. Nothing is worse than to cut the collector off in the middle of his ecstatic talk about his books. The librarian must never talk about his own books and certainly not about another collector's books, as the collector will look hurt and bored."

Instead of shying away from collectors, we should be learning from them and enjoying them; we should be breeding up new ones. I know that many libraries support book collecting contests and encourage the personal ownership of books. But more needs to be done. That fine new booklet of the National Book Committee called *The Development of Lifetime Reading Habits* reminds us of this responsibility. I was distressed but not surprised to hear recently from two Ivy League universities long famous for their generous friends groups that a sharp decline in membership begins with the graduating classes of the thirties—the depression classes.

Perhaps some of you have been reading the Phillipps Studies, now three in number, by A. N. L. Munby, donnish librarian of King's College, Cambridge, and one-time member of Sotheby's staff. If not, I urge that you add them to your reading list. They may be more fruitful than the latest work on technical processes because of the remarkable historical report of the antiquarian book market of the 19th century and of the powerful trading skills of the greatest of modern manuscript collectors, the near-mad Sir. Thomas Phillipps. One of the true line of English eccentrics, Phillipps devoted his whole wealth and passion to accumulating a mansion-full of books and manuscripts of the highest historical and cultural importance, and in the quest he even sacrificed his family as well as many a book dealer and competitor in the market.

I can't recommend all of his business practices to you, for wealthy as he was, Sir

Thomas was always in debt, ever driving fierce bargains and continuously involved in lawsuits. Nothing stood in his way. Although at his death his estate was valued at £120,000, he refused in his later years to finance a winter trip abroad that medical men urged for his wife's health. Instead he set her up in cheap lodgings on the English coast and protested her every bill for food and medical care. In the mid-1820's he bought at a hard price the large manuscript collection of a retired German professor of Theology; a five year's wrangle over payment followed, with the professor fighting for every payment secured. Phillipps' fierce and unscrupulous tactics were in part responsible for the bankruptcy of the original Thomas Thorpe.

No, I suppose your order departments will find little to emulate here, but all librarians will find in the life of Phillipps an important chapter in the history of the continual flow of books from one way station to another, a flow which is a vital part of the history of libraries. Of all professional people, librarians, the custodians of historical records, should be more aware than they now are of their own history.

Any librarian concerned with accumulating book collections can learn much from Phillipps that is of crucial importance—his persistence and imagination in collecting, the foresight with which he perceived, well before most people and certainly before most librarians, the value of manuscripts as historical documents. The great collectors have this kind of prescience; would that more of us did. While making their collections, too often the collectors are scorned as amateurs and dilettantes by the learned scholars and librarians. Yet it is the collectors, as Louis Wright of the Folger has said so often, who preserved much of the materials the scholar now uses. It was Michael Sadleir who ferreted out the works of the minor Victorian novelists while libraries scorned or discarded them. Then it took good California gold to buy the Sadleir collection for latter-day scholars. So it was with Phillipps and with George Thomason who foresaw the value and scarcity of certain kinds of pamphlets and tracts. We can learn much from Phil-

lipps' bullish instincts in the market, his willingness to plunge for whole collections in order to get what he wanted; and what librarian but would be the better for a measure of Sir Thomas' impassioned devotion to collection building? For him it was no forty-hour per week job; it was the greater part of his life. The result was a private library of over 100,000 volumes and the world's greatest accumulation of almost priceless manuscripts, numbering well over 36,000 pieces—a collection that virtually pushed his family out of their baronial home. A visitor reported that, "Sir T. P.'s stock of books and mss. still keeps increasing, so that now he will not even allow the dining room to be used, and there is literally only *one* room in the house for drawing room or parlour!" Even the master bedroom was so crowded that "a small space of a few feet for Lady P.'s dressing table was all that she can call her own!" The daughters and governesses had the doubtful pleasure of aiding the master in cataloging and organizing the floods of new accessions. And Phillipps drove himself with untiring zeal. No newspapers were allowed for they wasted time, and Sir Frederick Madden of the British Museum reported as a visitor, "Did not go to bed till 12 as Sir Thomas always keeps me up and shews me mss. till my eyes ache." Here is a classical case of the collecting mania, and Madden's experience reminds us of Jim Babb's words. It also reminds me of many a night in my own experience.

Reading about Phillipps led me on to an uncommon travel book of unprepossessing title—*Visits to Monasteries in the Levant*, by the Honorable Robert Curzon. Behind the title is one of the magnificent stories of the search for and recovery of early manuscripts that eventually enriched the British Museum. Travelling through Egypt and the Near East and to Mount Athos in the 1830's when such travel was still hazardous and adventuresome, this enlightened English plenipotentiary pursued manuscripts in Eastern monasteries as Poggio had done in Renaissance Europe. His tales are fascinating, often thrilling, as he is hauled by ancient rope two hundred

feet up a rock face to visit one crumbling monastic eyrie, for example. His finds were equally fabulous—early Coptic mss. doing duty as coverings to jars of preserves, and discovery of an oil cellar "filled to a depth of two feet or more with the loose leaves of Syriac manuscripts which now form one of the chief treasures of the British Museum—." At an Abyssinian monastery he saw scribes at work illuminating vellum manuscripts, a medieval survival that perhaps few other modern men have witnessed and recorded. Here again the imaginative acquisitions librarian has much to learn.

Like Phillips, Curzon played his business tactics by ear. I will point to two procedures that he describes, one that he employed and one he was tempted to employ. Neither, I think, is described in library literature.

Not all of the monks would respond favorably to his arguments and his piastres as he tried to buy their unappreciated and disintegrating treasures. But he had another bargaining agent. This was when he was trying to wangle a visit to the fabled oil cellar.

"The abbot, his companion, and myself sat down together. I produced a bottle of rosoglio from my stores, to which I knew that all Oriental monks were partial; for though they do not, I believe, drink wine, because an excess in its indulgence is forbidden by Scripture, yet ardent spirits not having been invented in those times, there is nothing said about them in the Bible . . . Next to the golden key which masters so many locks, there is no better opener of the heart than a sufficiency of strong drink—not too much, but exactly the proper quantity judiciously exhibited . . . I have always found it to be invincible." Well, he got his manuscripts!

On another occasion he had as escort a band of wild tribesmen whose morals were different from his own. When one household of monks refused to sell their hoard of manuscripts, Curzon's escorts roared with rage, grabbed their spears and rifles, and set off to take the booty by force. Curzon restrained them, but reflected: "After all,

what an interesting event it would have been, what a standard anecdote in bibliomaniacal history, if I had let my friendly thieves have their own way, and we had stormed the monastery, broken open the secret door of the library, pitched the old librarian over the rocks, and marched off in triumph, with a gorgeous manuscript under each arm!"

We librarians are a lukewarm lot, depending on bank checks and publications exchange to build our book collections!

But these collectors and their experiences may seem remote events with no meaning for us other than as anecdote and bookish adventure. At a distance they may appear to have little reference to libraries as we think of them, but truly they are milestones in the history of libraries, milestones such as any of us should love to construct. Curzon's manuscripts help ennoble the British Museum; the dispersal of the Phillipps holdings is another epic tale, as his riches were sold at many a sale to form other stellar clusters in the book world. Some of the Phillipps manuscripts have travelled as far as Kansas, and we wish we had more. This suggests a curious case of serendipity, always delightful in bibliophilic history. One of the few recorded catalogs of the Phillipps holdings is in the Gilcrease Museum in Tulsa, a location that would surely startle Sir Thomas and perhaps delight his adventuresome friend Curzon. Curzon went by foot and muleback through the deserts to see libraries in the Levant; how many of us have even travelled comfortably by car as far as Tulsa to see one of the great modern repositories? And where did Thomas Gilcrease of Tulsa get his unrivalled lot of original Catlin Indian portraits? Over one hundred from the walls of Thirlestaine House, the last home of Sir Thomas Phillipps!

Such experiences are, however, not merely remote and of the past. Let me be quite personal and reminiscent at this point and say that some of the most exciting experiences I have had in collecting books for libraries strike me as modern, perhaps life size renditions of the Phillipps and Curzon

types. This of course is why I selected them to mention. And here is more of my moral. Book collecting for libraries is, or should be, full of the same high excitement and adventure that the private collector has known. By coming to know the collectors and their history, we may become more sensitive and acute in our own search for books to build institutional collections. All of you may have had similar experiences, but I can only relate my own, for one of the sad gaps in our literature, as I have said, is a sufficient reporting of book collecting for libraries.

Curzon went to the Middle East in the 1830's. Slightly more than a century later a friend of mine, an Oriental archeologist, secured one of the last Fulbright grants to China. He had come to U.C.L.A. only recently to start a new program, and we needed Chinese books as desperately as he needed Chinese diggings. We gleefully fought our way through the comptroller's red tape so that he could take U.S. dollars to the edge of Red China in 1948. He was in Peking when the Embassy finally insisted that all Americans head south, and my jovial friend relates with great gusto a tale of doling armsfull of currency out the door of his fleeing taxicab into the hands of Peking booksellers running alongside to make the last direct deals by an American in north China. His problems with a madly fluctuating currency in those last critical days in Peking were only matched by his problems with California accountants a year later when he tried to untangle his records. In this there was something reminiscent of Sir Thomas Phillipps.

But my book hunting friend, an unworldly professor, had the same adventuresome spirit and drive for books as Curzon. From the mud of Peking he headed for the loess dust of the far west, for Chengtu, capital of frontier Szechwan Province. Here he saw "a block printer at work in a stationer's shop just across the street from a modern, western-style university where moveable metal type was used." Then "far to the north and west, on the marches of Central Asia, [he] visited the great Tibetan

lamasery of Kumbum near the city of Singing," where he obtained fine examples of the ancient history of the printing art in China. Shades of Curzon—he even visited the fabled caves of Tun-huang, the dry-as-dust repository of some of the world's earliest printing. As a result of his battles with yak butter, dysentery, and Communist invasion, our Library at U.C.L.A. came to have the beginnings of a scholarly Chinese collection.

I was reminded of Curzon again recently when, among the Wichita bibliophiles, I met, to my great amazement, a man who has travelled into the hidden recesses of the Levant in modern times, even into the Armenian S.S.R. in search of illuminated Armenian manuscripts of the 10th and 12th centuries. Whether he too uses *rosoglio* in his tradings, I don't know, but obviously he's a skilled trader and a man of the world, for his private collection of priceless Armenian manuscripts would make even Curzon and the British Museum officials gasp. This in Wichita, Kansas!

But these are only two experiences of this kind I'm sure. Yale's Don Wing tells me that "not everyone can get a set of the *Kanjur* out of Tibet by yak train with one air mail letter, but it has happened once." These are the high points of the game. If you would like to know more of Mr. Wing's shrewd maneuvers, I recommend the April, 1955, issue of *Library Trends*.

Sir Thomas Phillipps has come to life for me also, and again in the person of a university professor. Thomas Jefferson Fitzpatrick died in Lincoln, Nebraska, at the age of eighty-four in 1952. He had taught at Iowa and Nebraska Universities, and all his life he lived on the most modest of academic salaries. Yet at his death he left his widow an estate worth near \$100,000, and it consisted of a house full of books. Not so large a house as Sir Thomas Phillipps', but equally crowded, for in their last years Professor Fitzpatrick and his wife had but one room, out of thirteen, left to live in. And this, the kitchen, was piled high with books too. Even the bathroom was jammed full, and the dispensable tub

was relegated to the backyard. When I visited the Fitzpatrick menage on an icy day in the winter of 1952/53 it was indeed barely possible to squeeze from one room to another because of the piles and stacks and rows of books, reaching to the ceilings. Books lined the stairwells to the two upper floors, so that one sneaked up sideways, and the halls were lined with ceiling-high bookshelves loaded three deep.

How many books were there? No one really knows, but 100,000 was a modest guess. Generally we talked in tonnage. I sent three five-ton truck loads back to the University of Kansas Library, and my colleague Dick Sealock, Kansas City's book-wise City Librarian, got an equivalent amount. We both hand-picked our share, and when we left, the house still groaned with books. In 1950 Lincoln City officials investigated for fear the house would collapse. The building inspector guessed at twenty-five tons in each of the ten larger rooms, and said the house was carrying eight times its normal load. City ordinances provided for only forty pounds per square foot load limit in a residence. Since the Fitzpatrick situation averaged 348 pounds instead of forty, the city brought suit. But doughty old Fitzpatrick was as good at legal suits as Phillipps before him. He claimed invasion of his rights of privacy and won, so he continued to buy books till the day of his death.

But this wasn't all. The couple had bought a small bungalow next door for the overflow, and it contained nothing but books—absolutely nothing else, and it was full! Then they adopted the principle of the storage library and shipped the bulky stuff, journals and newspapers, to a farm in Iowa where they had a large barn.

Shades of Phillipps! Here is Sir Frederick Madden's description of the Phillipps baronial hall in the 1840's:

"I was shown into the 'green room' as my sleeping apartment and a more melancholy proof of the uncomfortable and dilapidated state of the mansion could not well be given. The papering of the room is so discoloured and rotted by damp, that

it is impossible to tell its original hue, while from the heavy old-fashioned green damask chairs, long strips hang down, and are waved by the wind which cuts through the large ill-fastened casement window. One would suppose the house had not been inhabited for a century."

The Fitzpatrick house in Lincoln looked as seedy, or worse, and was equally unheated. And shades of the Phillipps daughters—Mrs. Fitzpatrick found her happiness in helping her husband with his book buying and annotating. And well she might, for there was little else for her. She too had no money for medical care, even when she broke her hip in her old age.

Yes, the Fitzpatrick books were annotated, for the old man knew what he bought and why. He counted on an appreciation in value, and he too was right and ahead of his times. In the early twentieth century he accumulated for almost nothing prime Mormon material that now sells at high prices in fancy catalogs. He collected early American science long before the boom in books of scientific history. And he knew his books. He published the standard bibliography of Constantine Rafinesque, the curious early American man of science, and interestingly enough, to me at least, another victim of bibliomania whose books are now in the University of Kansas Library once stated that he would stop collecting Rafinesque because of the superb collection in Lincoln, Nebraska. Well, now the private collections of both these men sit side by side in Lawrence, Kansas.

Here then is the close tie between institutional and private book collecting. They merge almost imperceptibly, and the librarian can have equal, even greater, pleasure if he goes about acquisitions work as creative book collecting, not as mere bibliographical checking, card filing and order writing—if he participates actively in the book collecting game instead of leaving all the fun to the faculty—and if he joins in with his bookish faculty, if as we hope he has some and shares and directs their sport rather than giving it a bureaucratic stare.

For many great library collections in this

country, whether in large or in small institutions, have been built up by devoted collectors, librarians or faculty, who have built carefully book by book over the years, or frequently and with luck gathered en bloc whole collections as did Phillipps and many another private collector. Today the librarian has a special advantage, with his institutional budget and the wide range of interests in a library, he can collect vigorously and extensively, taking all books for his province, and suffering fewer personal inconveniences than the impassioned bibliomaniac.

The great stories are perhaps legion, but too few of them are written down. They should be, as part of our history, and as encouragement and advice for young librarians in training. The December, 1955 issue of *Notes*, the Music Library Association quarterly, contains a vivid account of the high international strategy involved in Michigan's recent purchase of a great musicology collection. Some of the writings of Lawrence Powell offer good examples, particularly when he manages to forget himself and sticks to books. Get his latest volume, *The Alchemy of Books*, and read the essay called "To Newbury to Buy an Old Book," a report of the masterful decision to buy up a dealer's collection en bloc.

I have already mentioned Michael Sadleir and his amazing collection of Victorian novels—the unfashionable Yellowbacks and the Silver Fork School of popular novels. Few writings could provide a better *vade mecum* for an acquisitions librarian than the introduction to the two-volume Sadleir bibliography. Called "Passages from the Autobiography of a Bibliomaniac," it is no sentimental revery but a fascinating account of the skill, patience and verve with which he moulded this superb collection. One scholarly critic speaks of his "taste, assiduity, and masterly hunting between windfalls"—all the capacities needed by an acquisitions librarian, but here demonstrated to the highest degree. The point is that an acquisitions librarian, if he has the flair, could and should do just what Mr. Sadleir did. The same kind of collecting can go on

quietly inside a library. Librarian Robert Miller of Indiana, after a recent sabbatical spent pondering these matters, made an eloquent plea for acquisitions staffs who think in these bookish rather than in mechanical terms, staff persons "who are personally interested in the books they handle and in the trade history of these books."

As in the case of Thomas Fitzpatrick, it is often the learned faculty man turned bibliomaniac who best serves his library or the world of libraries. As Yale's Babb again has said: "Many of the most important collections in our large university research libraries can be traced to one man. There are numerous collections at Yale, and I can point to them and say, that was Professor Day, that was Professor Lounsbury." Librarians who have faculty colleagues endowed with these skills should work them hard; if you lack such laborers, then train them up.

The story of one of the most famous of the tribe has been well recorded but is too little known to librarians. This was Professor Herbert S. Foxwell, Professor of Economics at Cambridge and London. His effective book collecting in the field of economics, collecting that he pursued from 1875 until his death in 1936, has been beautifully recorded by a later economist, the incomparable Lord Keynes, no mean bibliophile himself and brother of another. Incidentally, Keynes himself as book collector has been lovingly recorded by Librarian Munby of King's College which inherited the Keynes collection.

Well, the Keynes report on "Professor Foxwell as a Book Collector" is a fine vignette and a rare tribute to a man of modest means who managed to leave as his monument something perhaps greater than economic theories—not one but two of the world's pre-eminent scholarly collections in economics. Foxwell's first collection was bought in 1901 for £10,000 as a gift for the University of London from the Goldsmith's Company. The second was purchased for Harvard's School of Business after Foxwell's death by Mr. C. W. Kress. Those 20,000 carefully selected volumes form the rich nucleus of Harvard's great

Baker Business Library. In the course of sixty years and in the midst of a busy and gregarious life Professor Foxwell acquired about 70,000 volumes illuminating the history of economics. His collections in fact provided the basis for a bibliographical history of economic literature. Thus a thorough-going scholar, Foxwell was also a true bibliophile, loving to hold and own a fine binding and acutely aware of the humane meaning of such a subtle matter as provenance. Some of our brash scholars who denigrate such matters should be forced to bone up on Foxwell. Keynes pictures him in his great old age, "with a book catalogue in one hand and a telegraph form in the other"—the perfect picture of the perfect book collector and the ideal acquisitions librarian.

Another fellow academician some of our brash scholars should read, and so should all of us, is Professor Gordon Ray of the University of Illinois. A respected and productive scholar, Professor Ray is one of today's ablest, most forceful institutional book collectors, fully appreciative of both the spiritual and practical values in books. His account of "The Tom Turner Library" in a recent quarterly issue of *The Book Collector* is excellent, as are all of his bookish writings.

Lest I seem to speak only of large university libraries and wealthy collectors, let me come toward a conclusion by stating that this is merely because my own experience is in such libraries. But this heritage and this opportunity are equally available to all. There is no reason that the building of a college or public library collection should consist only of the dutiful purchase of all the books in some standard list. Indeed, there is every reason for each college library to aspire to some personality and distinction in its book collections, no matter how small. The glory of American higher education is in its diversity. We don't want standardized colleges or standardized teaching. No more do we want standardized libraries. Some people point with shame to special collections as mere prestige items. I recommend

them as centers of excitement and stimulation. Let me point with pride to but one case, that of Claremont College in California. There a great, wise and bookish librarian, Willis Kerr, now emeritus, used every means to make his library collections a source of inspiration and admiration. Let me quote an example from his aptly titled article, "My Life with Books":

"A unique factor in the building of our Claremont library collections was the gift in 1927 . . . of some 4,000 sets of a sumptuous work called *Birds of California*, edited by William Leon Dawson. Over the years we used those 'Bird Books' for exchange and sale to libraries, booksellers, and individuals to the tune of more than \$125,000 worth of important books. Our Dryden Collection, for example, one of the ten important Dryden collections in the United States, was bought with cash accumulated from the sale of Bird Books, also our unequalled Joaquin Miller Collection."

This is but one example of Willis Kerr's bookish ingenuity and acquisitive skill, which earned him an honorary degree from his own institution, some measure of Claremont's debt to him.

Nor are public libraries out of the running. Another western library pioneer, Denver's Malcolm Wyer, could teach any of us more than we know about book collecting for libraries. The result of his enthusiasm and ability is the famed Western History Collection in the Denver Public. Fortunately, Mr. Wyer has described his experiences in a small pamphlet that presents a model on how to be creative in acquisitions work. Mr. Wyer knows book dealers, book collectors and book history, and the importance of his knowledge and work is clear to many an American historian.

This then is my theme. Book collecting for libraries is the greatest game of all if pursued with imagination and a sense of creativeness and acquisitiveness. Build book collections of distinction, and if you can't get them cataloged, take another tip from Sir Thomas Phillipps and dragoon your daughters into the work.

The speaker for the Louisiana Association of School Librarians' section meeting at the L.L.A. Convention was no stranger to the members. Mrs. Shirley K. Stephenson, of the L.S.U. Library School, is an active member of many civic, library, and educational groups. Her speech, "The Rewards of Reading," was enthusiastically received by her audience, and we are pleased to include it in this Convention issue.

The Rewards of Reading

By

SHIRLEY KNOWLES STEPHENSON

"The Rewards of Reading" are certainly numerous and varied. Actually, we derive certain rewards when we read the directions on a box of cake mix, follow the directions successfully, and bake a delicious cake. Other satisfactions are ours when we read, with comprehension and execute effectively, directions for mending broken china, making a bird house, cultivating a garden, preparing an income tax report.

Reading for fun is certainly a desirable goal; and reading for escape may have many justifications. It seems, however, that the ever increasing tensions throughout the world—due to the progress of science and technology, and the development of atomic and hydrogen weapons beyond the progress being made in achieving successful international relations and improved human relations, places upon education an increasing responsibility to emphasize values which support and sustain life and which will help youth to develop and fortify itself, through valid experiences, for positions of considered leadership in a changing realm.

Young people face the future with an eagerness which in itself reaffirms the basic good and beauty of life. There is renewed hope and a continuous rededication in the life of each person who rushes to meet the future with contagious enthusiasm.

Youth is eager for opportunities to test and prove its potential in our time. This has always been true of young America. The talents, however, of those who must make a brave new world need the sunshine and moisture of understanding and en-

couragement to reach their optimum adjustment.

The twelfth annual report of Horace Mann as Secretary of the Massachusetts State Board of Education was issued in 1848. This report concerned "Education and National Welfare." Horace Mann stated in his report, "Education . . . beyond all other devices of human origin, is a great equalizer of the conditions of men—the balance wheel of social machinery."

May we think of reading as a means of extending and making equitable the opportunities of youth? May we think further of the values and rewards which accrue to the individual to whom reading has become an innate part of life's pattern of activities? A joy in reading is an asset which increases in value and is not lost throughout life. It is not affected adversely by the stock market or changing economic conditions.

As we work with children and young people, the teenagers and sub-teenagers, let us assess the extent to which we are helping them realize the treasures which are theirs "for the taking," as Anne T. Eaton says. Are we sufficiently aware that from reading one can enjoy new heights of understanding? Can we share with youth our enthusiasm for books as sources of truth, beauty, hope, compassion, faith, charity, love, compensation, and companionship?

Since self-realization and effective human relations are basic goals of education, may we begin with a consideration of biographical materials which may inform, inspire, and help the reader to meet his own crises

or tasks of human adjustment. In biography we learn that each individual's problems are not unique. We learn from the experiences of others how to face issues. Biography reveals that the fullness and richness of life frequently are derived from the manner in which persons face the daily issues, as well as from dramatic actions on heroic occasions. For example, we learn from Louise Baker in *Out on a Limb* how a courageous young woman made a good life for herself even though she had lost a limb in childhood. This valiant, high spirited girl learned to skate, swim, play tennis. She enjoyed traveling. She married. Later, her experiences as a teacher were reported in *Snips and Snails*, a popular, humorous, and romantic book. Helen Keller's autobiography, *Story of My Life*, has offered inspiration to generations because of her great success in creating a useful life in spite of being deaf and blind from infancy.

The life story of the distinguished Australian nurse, Elizabeth Kenney, entitled *And They Shall Walk*, reveals the development of the Kenney method of treating infantile paralysis. It shows how the courage of one woman has brought hope for a full, active existence into the lives of persons affected by poliomyelitis.

The men who have made our nation, George Washington, Thomas Jefferson, Woodrow Wilson, and numerous others, have been a source of inspiration to American youth; and biographies such as *Lee, the American* by Gamaliel Bradford, or *America's Robert E. Lee* by Henry Steele Commager mirror for youth qualities of leadership needed today.

World relationships can be broadened in an intimate way through such portraits as *Windows for the Crown Prince* by Elizabeth Gray Vining. The author records her experience as a teacher at the Imperial Japanese court after World War II. Mrs. Vining brings her readers a sensitive study of the Crown Prince, and her book would certainly help American youth to develop better understanding of modern Japanese people.

The human qualities of *Elizabeth, the Queen of England* are revealed by her former governess, Marian Crawford. An earlier

work by Miss Crawford, *The Little Princesses*, gives readers a close view of the British Royal family and the private lives of Elizabeth and Margaret Rose. Wholesome Royal family attitudes add to the value of the work. The romantic story of Elizabeth and Philip has tremendous appeal for the teenager.

As an example of the way in which one of the greatest of all intellectual figures faced the issues of life, may I mention the portrait of Albert Einstein, written by the Polish-born French author, Madam Antonina Vallentin.

The biography is entitled *The Drama of Albert Einstein*. The book emphasizes the human qualities of the noted scientist. In introducing Einstein's biography, Madam Vallentin indicates that Albert Einstein never quite accepted the fact that he was a celebrity. His life was fraught with conflict, and yet he rose above the personal trials that might have destroyed a lesser mind.

One of the great disappointments in the life of Einstein was the refusal of the Zurich Polytechnical Institute to grant him an assistantship after he had completed his academic program. He really wanted to be a teacher. He was hurt because no professor had shown enough interest in him to offer encouragement. His request for a position was met by what his biographer describes as "a conspiracy of silence."

Years later, after receiving honorary degrees from many universities, he was awarded a degree by Zurich. When the announcement of Zurich's desire to confer the honorary degree reached Einstein, his family noted that he accepted the honor with a rather benevolent attitude of amusement.

Einstein never harbored grudges. He always hastened to forget any wrong. He deliberately swept from his mind any wrong done to him personally. He freely forgave humiliating encounters with stupidity or malice. Concerning morality, Einstein said, "The moral urge is the most valuable traditional endowment of humanity . . . Moral behavior does not simply consist in giving up certain pleasures in life, but rather in taking an interest in a happier fate for all men."

Since the conflict between science and religion is usually one of the challenges which youth must face, let us consider comments from Einstein, as the leading scientist of our age, on this matter.

According to Einstein, "Science without religion is lame; religion without science is blind." Religion, as Einstein understood it, reveals on the one hand the immovable laws of the universe and on the other the precariousness of all mortal things.

It is noteworthy that our young people should recognize that many of the leading scientists who helped to develop the atomic bomb have urged that the world work for an order which would remove the menace of war.

Albert Einstein had this point of view. He worked courageously and vigorously for peace in our time. The humanitarian values and moral precepts of Einstein led him to state that "the moral qualities of great personalities are perhaps more significant for a generation and for the course of history than purely intellectual accomplishments."

Certainly these concepts have meaning and value for those of us seeking to help youth find inspiration for a good life through the printed word. Our young people today have not only the printed word, but excellent pictorial material, as sources of information and inspiration. A distinguished example of the pictorial biography is the new photographic study, by Erica Anderson, entitled *The World of Albert Schweitzer*. The text and captions were prepared by Eugene Exman. An examination of this book shows how the camera can catch the strength and spirit of a man whose life has enlarged our understandings in music, science, philosophy, and religion.

Albert Schweitzer wrote in his *Memoirs of Childhood and Youth*, "Sometimes our light goes out, but is blown again into flame by an encounter with another human being. Each of us owes the deepest thanks to those who have rekindled the inner light." Schweitzer's reverence for life has led him to dedicate and devote himself to the needs of suffering humanity. The photographic biography, *The World of Albert Schweitzer*,

undoubtedly, would help youth to have a keener appreciation of human values and to realize, as Schweitzer has said, that "The only way out of today's misery is for people to become worthy of each other's trust."

May we recommend to youth the discovery of what the past has to offer the present through the reading of history. History gives a source of continuity to life. If the living of life today is to have three-dimensional qualities, certainly we need the perspective of the past. It has been said that the person who reads only contemporary works is an extremely nearsighted person intellectually—scorning to wear eyeglasses. The person without historical understandings denies himself his heritage of a truly rich life.

Thomas Carlyle has said that "All mankind has done, thought, gained, and been is lying as in magic preservation in the pages of books."

An understanding of the past helps to fortify one for the future. The experiences of today will have greater meaning for young people who have enjoyed Van Loon's *The Story of Mankind*, Parson's *Stream of History*, Well's *Outline of History*, or the pictorial presentation of *The Pageant of America*, *The Album of American History*, or Roger Butler Fields' *The American Past*.

There are many happy moments in store for young people who examine *I Remember Distinctly*, compiled by Agnes Rogers, and *Women Are Here to Stay*.

A distinguished summing up of the changing modes in manners and developments in economic, political and social life in the United States during the first half of the twentieth century is presented by Frederick Lewis Allen in his readable and revealing book, *The Big Change*.

Librarians should help young readers to realize that knowledge of classic myths and legends and traditional literature is a part of understanding our world.

Our heritage from the Greek and Roman legends is a part of modern culture. Expressions such as "The Trojan Horse," "Achilles' Heel" are used in political analogies and literary allusions. Are we properly

fortifying youth for understanding the current scene through a knowledge of the past?

The fable is still a source of inspiration for modern life, and no child should lack this aspect of this literary heritage.

Complete understanding of literature, the arts, opera, painting, poetry, drama may be dependent upon the background of traditional literature, the classic legend, myth or folk tale.

The rich veins of humor needed by a nation to sustain itself during periods of stress are featured in the folk literature of a people. Johnny Appleseed and John Henry are exciting American figures. Americans have always been people who could appreciate and enjoy humorous experiences. This is indeed an aspect of balance needed in the life of every individual. No life can be full and rich without a joyous quality. Let us cultivate good humor and good balance in personality through appropriate books.

Great dividends in personal and social adjustment can come to youths who read thoughtfully concerning themselves and their problems. Examples of works which help in the matter of personal adjustment are such books as *Teen Days* by Frances Strain, McKown's *A Boy Grows Up* and Fedder's *A Girl Grows Up*; Marguerite Bro's *Let's Talk*

About You, which stresses for youth how to behave and be popular; Frances Strain's *Love at the Threshold*; Paul Landis' *Your Marriage and Family Living*. Ernest R. Grove's revised work, *Family and Its Relationship*, explains physical and emotional aspects of courtship and marriage. Romantic literature certainly meets a need of youth; classical poetry, plays, and novels, properly introduced, can be a source of lasting good. The identification of youth with the romance of such figures as Elizabeth and Robert Browning can lead to a heightening of appreciation of literature. Poetry, appropriately presented, to be read for pleasure, to be enjoyed in relation to real life experiences, can be a means of enrichment—of lasting and joyous beauty in the life of the reader.

Give to youth treasures which will enhance in value. At the right time, in the proper atmosphere, and to the receptive listener, introduce such a gem of poetic magic as Elizabeth Barrett Browning's *Sonnets from the Portuguese*, which includes the familiar "How Do I Love Thee?"

In conclusion let us join with Isaac Watts in stating the desire that

In books or work or healthful play,
Let my *early* years be passed
That I may give for every day
Some good accounting at last!

We deeply regret that flight difficulties prevented Mr. Walter Watkins from appearing at the L.L.A. Book Dinner. However, Mr. Watkins, Laurel, Mississippi's distinguished critic and author, has sent us the dinner address he would have delivered.

The Literary Situation in 1955

By

WALTER WATKINS

I recall with pleasure that you Louisiana librarians were good enough three years ago to let me hold forth on William Faulkner. After that experience it amazes me that you should ask me back. And I take this invitation as a very great compliment.

I have a soft spot not only for Baton Rouge and L.S.U. but for the L.S.U. Library, where I enjoyed serving for a year under Miss Ruth Walling on the Library Committee for the Browsing Room. I never miss a chance to encourage browsing, for reading

half a book is better than no reading at all—and sometimes half a book is quite enough.

In heated but friendly debate we presumed to select worthwhile contemporary books. Usually, of course, they were the books that we ourselves were dying to read—and seldom managed. But we sincerely attempted that difficult task of furnishing faculty and students with the cream of the crop—books not only that they ought to read, but books we felt they couldn't resist reading once they started browsing.

The problem nowadays is not so much how to get books to people as how to get people to books.

You are all in some sense custodians and preservers of books. But don't preserve them too well. Books are no good unused.

I'm now Trustee of a combined library and art museum in my home town, where three years ago I served as Director. I suspect they kicked me upstairs, for I was a disruptive influence.

It's a beautifully appointed building, kept immaculate. All valuable books—and even a scrap of printed matter is considered valuable—are carefully locked behind glass. Beautiful but decidedly discouraging wrought iron railings fence in the books. Furniture and floors are spotless.

That well-trained staff never forgave me for tracking up the place while setting up a painting exhibition or herding people in to see it. One day I remember turning on them in exasperation, pointing to a single glaring footprint, and blurting: "Look! Man Friday has been here. One other human being besides the staff!"

It may be heresy or treason. But I firmly believe that it's a reflection on a library if books on its shelves are spotless after two years. Far better to have them worn and dirty. At least then you know they have served their purpose, which is *not* exhibition in pristine purity. By all means continue to preserve your books, but I urge also that you go to almost any lengths to cajole the public into *reading*, which to most people has now become merely third-rate entertainment competing with automobiles, movies, nightclubs, TV.

Yet Malcolm Cowley, from whom I cribbed my theme and much of my substance, reminds us: "Language is the medium in which our culture exists and in which its knowledge is diffused and preserved." I should add that no invention since the introduction of printing into Europe during the fifteenth century has supplanted or will supplant books as chief preserver and diffuser of knowledge—and wisdom, by which I mean knowledge assimilated and applied.

Consequently, everyone who has anything to do with books—whether writing, printing, distributing, cataloguing, storing, reviewing—is fulfilling an essential function of civilization—is, whether he or she knows it, a part of the *Literary Situation* and has reason for concern when that situation is as grim as it is today.

Cowley's book by this title I urge all of you to read. It is richly informative, dealing with the whole broad history of books in this country during the past fifty years—with publishers, writers, reviewers, as well as the shifting taste and reading habits of the public. I know no single volume that so warmly and sensibly, so knowingly and entertainingly, introduces you to the literary environment of our time. After thirty years as a fine but modest writer, with keen observation and judgment, with passionate yet sensible devotion to letters well this side of idolatry, Cowley has finally matured into an indispensable spokesman (he would deprecate being called an authority) on everything pertaining to books.

Stung by Bergler's psychoanalytic definition of a writer as "a masochist, a sadist, a peeping Tom, an exhibitionist, a narcissist, a depressed person continually haunted by fears of unproductivity," Cowley at the end gives a long and remarkable *Natural History of American Writers*—their habits and habitats. It's an intimate, sympathetic, sometimes sardonic, thoroughly amusing group portrait in frank detail. This you will particularly enjoy. I think you will also delight in his demolishing for once and all the pretensions of Mickey Spillane, who, judging by sales now approaching 25 million, is currently America's darling author.

To me Mickey Spillane is just Crime-Comics for Grownups, nothing but mechanical sex and sadism. If your readers want excitement, blood, cruelty, sex, help them find those done to a turn in first-rate literature; they are, after all, the principal ingredients of Greek and Shakespearean tragedy. A librarian cannot keep people from reading trash. She can at least help them learn to distinguish between trash and literature, and perhaps in time convince them that everything trash does literature does better.

As in your daily round you unpack and catalogue and shelve books endlessly, you must often feel like this library cataloguer 200 years ago, who once remarked: "No place affords a more striking conviction of the vanity of human hopes, than a public library; for who can see the wall crowded on every side by mighty volumes, the works of laborious meditation, and accurate inquiry, now scarcely known but by the catalogue, and preserved only to increase the pomp of learning."

Dr. Samuel Johnson speaking. Remember, he not only did considerable hack-writing for a living, but pieced out his meager pay by tedious years cataloguing, culling, compiling dictionaries. Like you, he had his moments of depression over books; yet when visiting any new place he always made a beeline for the library. Without those hours in the library he could not have dominated the coffee-house or drawing room. And Dr. Johnson commended and endorsed Milton's great saying: "As good almost kill a man as kill a good book."

You may be disturbed, as I am, by our current literary situation, especially the alarming apathy of the public toward books. While demand is falling, publishers' costs are spiraling upward. Naturally they can take fewer risks. No one, not even an author, can blame a publisher for staying in business. We even hear of overextension and bankruptcies among pocketbook houses, so flourishing three years ago.

Nowadays for the publisher to break even, a volume of poems must sell at least 1500 copies. The average sale recently has been 800. Of course this will soon mean no

volumes of poetry. Only two American poets today support themselves by their craft—Ogden Nash and Robert Frost, and Frost has to lecture on the side.

A novelist can work a year or more on a book, have it published and favorably reviewed, and still not earn enough in royalties to cover the thousand dollars he got as an advance. His second novel might take another year—and never be published.

By filling in with editorial reading, lecturing, reviewing, hackwork, our *well-established* author (I'm not talking of Frank Yerby or Faith Baldwin or Erle Stanley Gardner) manages to garner around \$6000 a year. The average so-called "successful" writer clears between \$3000 and \$4000—about the salary of clergymen and janitors, well below the wages of skilled labor.

Cowley tells us that except during the years of the Federal Arts Projects—1935-43—this American Republic has done less for writers, even quantitatively, than some of the smaller European kingdoms like Belgium, Denmark, Sweden. Exactly one government post in about two million is reserved for a practicing artist — the privately endowed chair of poetry at the Library of Congress.

Thus we not only face public apathy, but economically the situation confronting all concerned with books—printers, publishers, writers—is gloomy. (I am sure you librarians are miserably underpaid. But remember, yours is steady pay.)

Is our stream of creative writing in danger of drying up as writers are forced into other occupations?

Not at all. If you have any acquaintance with writers, you know they write, not even because they want to, but because they have to. We may be masochists, sadists, exhibitionists, Peeping Toms, as the psychiatrist says. But certainly the world and our own experience in it never really come alive to us till we put it all down in words. There's absolutely no way, short of actual starvation, to discourage the born or deluded writer.

How few volumes of poetry appear now, and how few of those very few are read. Yet you may have noticed from the *Atlantic Monthly* recently that the editors—believe

it or not, most editors *like* to publish poetry when they don't lose their shirt—have embarked on a program of printing each month a little anthology of verse by half a dozen new writers. But the truly astounding fact is that the magazine receives each month some 1500 poems! 1500 times 12 equals 18,000. No. Poetry may be unpopular, derivative, unreadable. It certainly isn't dead.

The same with the novel. Over-read and oversold during the war years, it's receding in popularity. What it has gained in skill it has lost in boldness and experiment. But the time will surely come when another exciting Hemingway or Faulkner will burst upon us, with new ways of saying old truths.

As for criticism, Cowley is quite right in calling the general level in weeklies and monthlies far superior to that of twenty-five years ago. I'm afraid the danger is that as books cease to be news, newspapers will send their local literary editors out chasing ambulances and fall back on New York syndicated reviews.

Serious criticism is too academic and specialized these days for wide appeal. And it's in a vicious circle, which I hope you'll forgive me for illustrating personally.

I've just wound up a short—I hope unpretentious—little book on John Milton. All I wanted to do was strip away the vast scaffolding of scholarly research and demonstrate simply and directly what power and beauty there is still in Milton's poetry for the—not perhaps everyday—but ordinary college-bred reader.

I ran into trouble even in the first draft. Some footnotes and fencing with critics seeped in. Then came the readers' reports to the publisher. Those reports were sen-

sible and helpful. But all of them wanted to know, in an injured and puzzled way, why I hadn't mentioned what so-and-so had to say about this and that.

The publisher in this case is sympathetic and understanding. But we both realize that I must forestall some of this inevitable objection or no one would get through the objections to the meat of the book. And so in revision I've introduced more footnotes and paid careful tribute in an extended preface—in other words, put back some scaffolding, to that extent obscuring Milton, the main building.

Why yield to this pressure?

Well, both Don Ellegood of the L.S.U. Press and I connive in the polite fiction that this little volume, though intended for and addressed with passionate sincerity on both our parts to that myth all writers dream about — *The General Reader* — this little book, we know, is not only going to be reviewed by Milton scholars, it's going to be read almost entirely by Milton scholars and their seminars.

The General Reader should be but just isn't interested in John Milton. The only popular book on him I know is Robert Graves' ill-tempered and faintly scurrilous work, which he shrewdly calls *Wife to John Milton*. The public is still interested in the women in a poet's life.

But don't you librarians let this growing apathy of the public toward books disturb your sleep *too* much. You can at least take heart from this: so long as publishers will publish writers will write. And if publishers fail, writers will leave you a huge legacy of manuscripts in writing so undecipherable that it will keep the scholars busy.

There were many wonderful things about the recent L.L.A. Convention, but probably the most delightful part was the time (much too brief) during which Mrs. Telesphore Boudreaux (sometimes known as Mrs. Altha Lee C. Kennedy), wife of the Mayor of Coulee Crouche, reigned over the Book Dinner. Picture a bright-eyed lady in her "best" red and white, cotton housedress, a red hat that challenged you not to notice it, and sparkling repartee and ad lib with various members of the audience—from Yvonne Toups (and her fur wrap) to Secretary of State Martin. Did Telesphore enjoy her visit? Just listen!

De Book Bugs Convench!

By

ALTHA LEE C. KENNEDY

If yo navair deed saw book bugs, yo shore pass up yo change wan yo deedn't go on Batting Rouch to dare convench! I navair deed saw so manny bugs bayfore. Dey is haf de beeg shoot bugs an de lettle shoot bugs frum moss avaryware, mais de beegest shoot bug was de won wat tooks care de books fore corn-grass to Washing De See. Me, I'm not prood atall, so I was seet rite naxt on heem to date beeg soiree dey is haf won nite—an rite on de hade table, wit dat. An my goot fran, dat beeg cajun frum Sant Martin was daire. Yo no, de won wat is de sakeraytaire on de state, Wade Martin. Man, yo aint navair see anything lake dat.

Mais I shore gets de beeg soup-prise wan I see Sallie Farrell is lake she is. I taut fore shore she was be a hole, hole lady, mais she shore luke goot on me.

I see some peoples wat was not so glad

fore see me cuss I nos planty bout dem dat noboody dare was no, mais, anyhow, I was here does peoples talk beeg bout books, so I taut dat me two I battar talk bout books, so I was tail dem bout Tante Tante, wat leaf wit me to Coulee Crouche. Wail, she was all de time hound de lady on de truck wit de books wan de truck was come round an fore bout 2 year Tante Tante was kapt on ast fore juice won kine book. So I say on Tante Tante won day: "How come yo done geet some otter book an stop pest dat lady—wat kine book yo is won anyhow?" She say: "Its a book wat is rite by a man calls Karl Marx and its about someting dat sound lake 'Catechism,' mais it aint." She say dat de lady on de truck was try geet her fore takes anooter book wat maybe she cood read mo battar, mais Tante Tante say she won juice dat book cuss its all about de Bourgeois family and she am a Bourgeois from Bayou Lafourche.

L.L.A. Twenty-ninth Annual Conference

By

LOU VENIA G. JONES, *Secretary*

Executive Board Meeting

A meeting of the L.L.A. Executive Board was held on Wednesday evening, March 23, prior to the official opening of the Annual Conference, Elizabeth Cammack, President, presiding.

The treasurer gave a report, summarizing receipts, disbursements and assets to date. The 1955 budget was adopted as presented by the president.

The report of the Recruiting Committee was discussed. The board decided to: drop the study of the scholarship for the present time; ask the committee to make definite recommendations as to free distribution of "Be a Librarian"; ask the committee to go ahead with plans for revision and printing of "Be a Librarian"; the printing of Bookmarks.

Vivian Cazayoux reported briefly on the Adult Education Conference which was held at L.S.U. in February, 1955. No definite plans were made for the future but the group favored a Council. Miss Cazayoux was appointed by Miss Cammack to be the L.L.A. representative.

The following motions were made, seconded and received a unanimous vote:

In case L.L.A. Conference speakers are shared with a Section, the Section shall pay one-third of the expenses and the Association shall pay two-thirds.

That Contributing members be allowed to affiliate with two or more sections, and that Individual members desiring to affiliate with more than one section, pay an additional fifty cents for each section.

That an Advisory Council to the Executive Board be established, consisting of Chairmen of all Standing Committees and the Sections; said Council shall meet with the Board at least once each year.

That the Association contribute twenty-five dollars to the Frederick G. Melcher Scholarship Fund.

That the Code of the Louisiana Literary Award shall be changed as presented by Dr. Eugene Watson; i.e., the Committee must retain its identity of personnel for as long after December 31 as may be necessary to make the selection; and the Chairman shall have the responsibility of preparing the citation-scroll, and for presenting the scroll during the next Annual Convention; and the Chairman shall inform the Past-President, the President, and the Chairman of the Program Subcommittee as to which book has been chosen immediately after the selection has been made.

The secretary reported that the L.L.A. Constitution and By-Laws had been approved by the Membership Committee of the Louisiana Organizations for State Legislation and the L.L.A. would receive an invitation to send representatives to the next meeting. The president appointed Mrs. Elizabeth Holloway as delegate and Mrs. Mildred Tyner, alternate.

The president announced:

That Elizabeth Raulins, Reference Librarian, Louisiana State Library, is now Co-Editor of the L.L.A. *Bulletin*, and that Mrs. Eunice H. Cotton, Librarian, Franklin Parish, is the Louisiana representative for the *Southwest News Letter*.

First General Session

Miss Elizabeth Cammack, president, presided over the First General Session, held Thursday, March 24, in the Caribbean Room of the Bellemont Motor Hotel. Hon. Jesse L. Webb, Mayor-President of Baton Rouge, extended greetings to the Association mem-

bers, with Mrs. Ruth Clark Reedy responding.

The officers of the Association were introduced.

Mrs. Florrinell Morton, one of the Louisiana Library Association representatives to the American Library Association, reported on the Minneapolis Conference and the Mid-winter meeting. Mrs. Morton reported that the Committee for "Notable Books of the Year" had been abolished and in its place had been set up a Book Selection Council; that a partial report of the Management Survey of A.L.A. had been made at Mid-winter, but a full report would be given in Philadelphia; that at the Minneapolis Conference a change in the By-Laws made it necessary for the Association to make application by Mid-winter, 1956, for redesignation as an A.L.A. chapter. Motion was made, seconded and carried that the L.L.A. petition A.L.A. for redesignation.

Bob Mowery reported as a councillor of the Southwestern Library Association: that the necessary papers for chapter affiliation to A.L.A. had already been sent in; that the 1956 meeting would be held in Oklahoma City, November 2-9 and in Hot Springs, Ark., in 1958; and that an Extension Committee had been appointed to secure ways and means of employing a field worker to cover the area of the Association.

Jane Ellen Carstens announced that the Children's Library Association of A.L.A. is initiating a Frederick G. Melcher Scholarship Fund. Individuals are urged to contribute. Gifts may be sent to Miss Mildred Batchelor, A.L.A.

The outstanding event of the afternoon was a Symposium—"Here's the book I sought for so." The leader was Garland F. Taylor, Howard-Tilton Memorial Library, Tulane University. Others participating were Dr. John Hazard Wildman, Associate Professor, Department of English, L.S.U.; Dr. Joan C. Miller, Professor, Department of English, L.S.U.; Reverend John L. Newfield, Assistant Pastor, Sacred Heart Church, Baton Rouge; and H. H. Watkins, President, Louisiana Police Jury Association and Trustee of Claiborne Parish Library.

Following this most interesting discussion of books, Loma Knighten, Chairman of the Nominating Committee, presented the following report:

President Mrs. Ruth Clark Reedy
First Vice-President and

President-Elect . . . Mrs. Dorothy B. Skau
Second Vice-President . . . T. N. McMullan
Secretary Mary Louise Giraud
Treasurer George Rose Ferguson
Parliamentarian Kate Wallach
Representatives to Southwestern

Library Association . . Mrs. Lois Shortess,
Miss Elizabeth Cammack,
Mrs. Ruth Clark Reedy

Representative to A.L.A. . . . Anna P. Davis

Since no nominations were received on the floor, the nominations were ordered closed and the secretary was instructed to count the ballot and the nominees were declared elected.

Second General Session

At eight o'clock Thursday evening, the Second General Session was opened, with Mrs. Max Schenker presiding. Platform guests were the officers-elect of the Association, Mrs. Lois Shortess, Convention Chairman, and Miss Sallie Farrell, Program Chairman.

Sallie Farrell, State-coordinator of the Louisiana Reading Festival, gave a report of the Festival's activities to date. Much detailed planning had gone into the project and to date it has been an outstanding success.

The highlight of the session was an address delivered by Mr. Robert Vosper, Director of Libraries, University of Kansas—"A Cool of Books—To Lead the Mind Away."

In the same room, immediately following the Second Session, the Association and the Baton Rouge Library Club were co-hosts for an informal reception honoring all new members and those attending the conference for the first time.

Sectional Meetings

Friday, March 25, was devoted to sec-

tional meetings. The following officers were elected for the calendar year, 1956:

College and Reference: Loma Knighten, Chairman; J. Mitchell Reames, Vice-Chairman and Chairman-elect; Marjorie C. Leigh.

Public Library: Lucille Young, Chairman.

School Section: Mrs. Monnie T. Cheves, Chairman.

Trustees: Mrs. O. N. Reynolds, Chairman.

In the College and Reference Section Mr. Robert Vosper spoke on "Book Collecting for Libraries—the Greatest Game of All." The School Library Section heard Mrs. Shirley K. Stephenson, Library School, L.S.U., who told them about "The Rewards of Reading." In the Public Library Section there were two items of interest: first, a discussion on "Working Together" led by Miss Essae M. Culver, Louisiana State Library, and second, an address, "Under What Umbrella," by Mrs. Lura G. Currier, Executive Secretary, Mississippi Library Commission. At the Trustee Section a round-table discussion was held. The topic was "Relations of the Library Board and the Governing Body."

Between Meetings

On Friday afternoon there was a visit provided for to the office of Wade O. Martin, Jr., Secretary of State, to visit the Recorder of Documents.

From 4:00 to 5:30 P.M. on Friday there was a tea at the Governor's Mansion.

Book Dinner

The Book Dinner was held Friday evening in the Caribbean Room. Mr. James L. Love, son-in-law of the late Mr. J. O. Modisette, presented the Modisette Award to the Morehouse Parish Library for its outstanding work in increasing circulation, its new building and its stepped-up public relations program. The reward was accepted by Mrs. Lou Venia G. Jones, Librarian, who presented two of her board members who were present.

Nineteen fifty-five marked the beginning of the Modisette Award for Trustees. The citation is given to a library trustee for

outstanding service to the library or libraries, both in his own parish and in the whole state. This award went to Mr. Ovey Trahan, Trustee, Winn Parish Library.

No Literary Award was given for 1954. The Committee felt that no book measured up to the high standards as set up by the Association.

The entertainment was furnished by Mrs. Telesphore Boudreaux, wife of the mayor of Coulee Crouche, alias Mrs. Altha Lee C. Kennedy, Lafayette, who told Cajun stories.

Third General Session

The Third General Session convened at 9:00 A.M. on Saturday, with Miss Elizabeth Cammack presiding.

Mary Frances Smith, Parliamentarian, read the proposed revisions to the Association's Constitution and By-Laws. They were:

ARTICLE IV, SECTION 5

Now Reads

In addition to the regular officers, there shall be elected representatives to the American Library Association and to the Southwest Library Association in accordance with the regulations of each of these Associations.

Add

In the event that the elected regular Representatives are unable to attend the meetings of the ALA Association Council and the Southwest Library Association Executive Board, the President shall have the power to appoint substitutes to attend these meetings.

ARTICLE III, SECTION 2

Now Reads

The standing committees shall be: Adult Education; Auditing; Constitution; By-Laws and Manual; Convention; Federal Relations; Legislation; Louisiana Literary Award; Membership; Modisette Award; Nominating; Public Relations; Recruiting; and State Planning.

Add

Intellectual Freedom; and Modisette Award for Trustees.

BY-LAWS—ARTICLE IV, SECTION 5

New Section

Members whose dues are unpaid at the close of the Annual Convention each year and who shall continue such delinquency for one month after notice of same has been sent shall be dropped from membership. Lapsed members may be reinstated upon payment of dues for the current year.

ARTICLE IV, SECTION 6

New Section

New members whose dues are paid after September 1st shall be members in good standing for the remainder of the current year and the next year as well.

SECTION 12

New Section

An Advisory Council to the Executive Board shall be established; chairmen of standing committees and all section chairmen shall constitute the Council which shall meet with the Executive Board at least once each year.

L. L. A. BULLETIN

All the amendments were acted on favorably by the membership.

The final membership report as presented by Mrs. Ruth Clark Reedy, was 658. In the absence of Miss May Lynn Amiss, Mrs. Lois Shortess gave the report of the Registration Committee: for the Conference, 387; for the Book Dinner, 337.

The report of the Resolutions Committee was read and accepted.

The following reports were given on the year's projects:

I. Recruiting Committee—Clara Haupt, Evangeline Parish Library.

Mrs. Florrinell Morton suggested that the Association work toward building a Scholarship Fund—not out of fees of the Association—but by contributions from individuals and industry, etc. She suggested that it would be fitting to tie such a scholarship in with the 1955-56 celebration of the L.S.U. Library School's 25th Anniversary. She recommended that a special committee be appointed to study further the scholarship idea.

II. Committee on Revision of State Documents Distribution Act—Peggy Harper, Law Library, L.S.U.

Upon the motion of John Hall Jacobs, the committee shall continue with their work with the Association's thanks.

III. Committee on Union Catalog of Louisiana Materials—Norma Durand, Stephens Memorial Library, S.L.I., Lafayette.

Upon a motion made by Miss Essae M. Culver, this committee shall continue its work.

IV. Committee on Indexing of Louisiana Magazines.

In the absence of Pearl Segura, Chairman, the report was given by Loma Knighten. Upon the motion of Dr. Eugene Watson, seconded by Margaret Ruckert, this committee shall be re-activated, with Pearl Segura as Chairman, and continue with investigations and make definite recommendations at the next annual convention.

Mrs. Ruth Clark Reedy announced that Alexandria would be the host to next year's convention, at the Bentley Hotel, March 22-24.

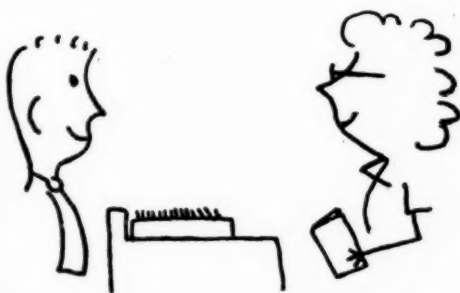
The guest speaker for the morning session was L. Quincy Mumford, President, A.L.A. and Librarian of Congress, Washington, D.C. His topic was "Focus on A.L.A."

At the close of his address Miss Cammack expressed thanks and gratitude to all participating in the meetings and then adjourned the 29th Annual Conference of the Louisiana Library Association.

Over the Charging Desk

By

EUNICE H. COTTON



The Louisiana Reading Festival continues to occupy a prominent place in the news notes sent in by librarians in Louisiana. The effectiveness of the cooperative project is evident as many activities planned for the festival gathered momentum and extended beyond the stipulated three months' period.

At the Stephens Memorial Library, Southwestern Louisiana Institute, a Reading Festival Committee composed of *Loma Knight-*

en, *Tressie Cook*, and *Marie Mamalakis* sponsored an annotated list of Notable Books of 1954 compiled by Miss Cook; an annotated list of recent books in popular science compiled by *Dr. Elmer D. Johnson*; a book review by *Miss Cecile M. Judice* to the French club on "Pouponne and Baltizar," by *Sidonie De La Houssaye*; and a book review to a federated club by Miss Cook on Basso's "A View From Pompey's Head."

Other events at Southwestern in connection with the Festival Program included a faculty coffee at which *Irving Stone* was guest of honor following his engagement for an assembly program; a tour of the library for students; a talk by *Mrs. David Williams*, faculty member, in connection with a library display held in the library of a collection of her husband's rare books and manuscripts; and finally, a debate on the Korean Situation by S.L.I. debaters, who used library materials to prepare for the season's debate series and won national ratings.

Dr. Garland F. Taylor, Director of Libraries, Tulane University, spoke on "A Plug for Books" at a student-faculty convocation at Southeastern Louisiana College in connection with the Reading Festival.

Emily Spencer, Librarian, Calcasieu Parish Library, reported a list of festival-inspired programs. To help in spreading the good works Miss Spencer visited Cameron Parish with the bookmobile. Here some of the schools and home demonstration clubs viewed the strange library on wheels. The librarian also gave a talk "Libraries Are Fun for Everyone" at Kinder High School. *John Chase* charmed the Lake Charles Lions Club with a talk, "Even Cartoonists Read Books"; *Lois Lester*, charming, too, brought "her birds" to a group of library friends who got an extra treat of tenth anniversary birthday cake and coffee; while *Mrs. Weldon Lynch* gave a book dramatization, "Desiree," to Lake Charles High students and invited guests.

The Board of Control of Pointe Coupee Parish Library sponsored an essay contest as part of the library's observance of the

Festival. Open to young adults from fourteen to twenty years of age with cash prizes of \$15.00, \$10.00, and \$5.00 donated by *Mr. Ovide LaCour*, *Mrs. Marion Monk*, and *Mr. Raubman Long*, the contest was on the theme "What Reading Means to Me." First place was awarded to *Francille Morman*, Rougon High School; second place to *John Cade Ballard, Jr.*, Rougon High School; and third place to *Bobbie St. Roumain*, Poydras High School, New Roads.

One contribution of the Iberia Parish Library was a Rotary Program at which Board Member *Jacob Landry* gave statistics on the library and presented a speaker on Parliamentary Procedure. The same speaker, Professor Albert Capuder of Southwestern Louisiana Institute, under sponsorship of the library gave a talk and answered questions on parliamentary procedure to which the public was invited . . . As a climax to the Reading Festival the Iberia Parish Library got a whole page spread of library activities in the *Daily Iberian*, the local newspaper.

In Franklin Parish the Reading Festival was the inspiration for several public appearances of the librarian, *Mrs. Eunice Cotton*; of a board member, *Mrs. C. R. Adams*; and of a library friend, *Mrs. Guy Kincaid*. *Mrs. Kincaid* spoke before the Fort Necessity Home Demonstration Club on Flower Arrangements, using information from library books and setting up a display of books on floral decoration. *Mrs. Adams* appeared before the Winnsboro Lions Club for a talk on "The Library Trustee" and before the Winnsboro P.T.A. where she enriched a talk on "Discipline" with information from and a display of library materials. *Mrs. Cotton* was guest of the Lone Cedar Home Demonstration Club for a talk on "Books for Club Members" and of the Wisner Lions Club where she gave an explanation of the Louisiana Library Law and the relationship of the Trustees and local citizens of the parish library system.

Approximately 200 4-H boys and girls read for certificates in Catahoula Parish during the Louisiana Reading Festival. They earned the certificates by reading six books, one of which was on the club member's

special project. *Mrs. Margaret Walsworth*, Parish Librarian, awarded the certificates on Achievement Day, April 23.

The Festival made it possible for *Mrs. Lois Lester* to talk to the Jonesville Woman's Club. *Mrs. Lester* was charming and enthusiastic as always as she told about "My Favorite Books." Guests for the occasion were members of the Ferriday and Harrisonburg Woman's Clubs.

Richland Parish Library was represented by the librarian, *Mrs. Lellab H. Lyle*, on a TV program over KNOE, Monroe. On the program, which covered some of the special services of a parish library, *Mrs. George V. Cotton* of Franklin Parish spoke on services to clubs; *Mrs. Lyle* spoke on special services to adult readers; *Miss Mary Moore Mitchell*, Madison Parish, spoke on the part the library played in putting on the Kate Stone Day program and in supplying local history information; and *Miss Mary Louise Giraud*, Tensas Parish, summarized the special reference services given by parish libraries throughout Louisiana.

Trustees from the 5th District met April 11 in Ferriday at the Headquarters of the Concordia Parish Library. Librarians and at least one trustee from most of the libraries in the district attended. *Miss Essae M. Culver*, principal speaker, talked on "The Relationship Between the Library Board and the Governing Authority." The Concordia Parish Library served coffee as the trustees gathered. The meeting closed with the luncheon in the school cafeteria. *Mrs. O. N. Reynolds*, Caldwell trustee, presided. *Mrs. C. R. Adams*, Franklin Library Board President, was elected chairman for the coming year. The interest of the trustees present indicated the value of these yearly meetings.

The Concordia Parish Library with the Ferriday Woman's Club sponsored an art exhibit from the Louisiana Art Commission in the lecture room of the headquarters library. On display during the week of April 18-25 the exhibit drew a good crowd of interested people . . . The circulation from the Concordia Parish Library during the three months of the Reading Festival was the largest during any previous three months'

period in the long history of the library according to *Mrs. S. R. Gray*, Librarian.

Through the efforts of the Shreveport Geological Club and the Ark-La-Tex Geophysical Society, Shreve Memorial Library now houses an enlarged Geology Department. These two organizations have purchased new furniture and shelving for the room and are sharing, with the library, the cost of binding, cataloging and processing of bulletins, magazines and books . . . *Mrs. Clare Swett* was recently employed to replace *Mrs. Helen Heflin* as Branch Manager of the Queensborough Branch of the Caddo Parish Library.

The East Baton Rouge Parish Library proudly announces that they expect to be fully air conditioned by July 1 . . . *Dr. Ben Konikoff*, member of the East Baton Rouge Parish Library Board, represented Baton Rouge at the 43rd Annual Meeting of the Chamber of Commerce in Washington, D. C. Featured on the national program, he has won the Chamber's coveted Gold Cord for the past two years in a row, a feat never before duplicated . . . *Mrs. Betsy St. Julien*, director of extension, East Baton Rouge Parish Library, reviewed the book "Seduction of the Innocent" by Frederick Wertham, Tuesday evening, May 3, in the Iberville Parish Library, Plaquemine Branch.

Miss Elizabeth Cammack, Librarian, East Carroll Parish Library Demonstration, and *Miss Frances Flanders*, Librarian of the Ouachita Parish Public Library, attended the joint session of the Library Binding Institute held at the Peabody Hotel in Memphis on May 5. *Mrs. Dorothy Skau*, Librarian of the U.S.D.A. Library in New Orleans, was also in attendance and appeared on the panel discussion at the morning meeting. It was a very worthwhile conference dealing with the problems of binders and librarians. A very pleasant feature of the trip was the visit to the new Memphis Public Library.

In Pointe Coupee Parish *Mrs. M. M. Morgan* has replaced *Mrs. Nelma G. LeBlanc* as Branch Assistant in Livonia. *Mrs. LeBlanc*, assistant for five years, is now making her home in Baton Rouge . . . *Mrs. Dewey Major*, Headquarters Assistant, after an ab-

sence of three months because of an eye operation, has returned to work. She was replaced by *Mrs. Oliver Robinson*, New Roads Assistant. *Mrs. Teddy B. Alford* substituted in the New Roads Branch during this time.

Mrs. Hadley Leavell of Bastrop is the new trustee of the Morehouse Parish Library. She was appointed by the Police Jury to replace *Mrs. Barham Conger* who did not wish to be reappointed at the expiration of her term.

Northwestern State College Library will have three new people on its staff during the summer term: *Ruby Moore*, Librarian of Fair Park High School, Shreveport; *Nan Floyd*, Librarian of Bastrop High School; and *Robert L. Cain*. Mr. Cain, who graduated from the L.S.U. Library School in June, is to remain as a permanent staff member. *Eugene Watson*, Librarian, will be on sabbatical leave at Columbia University during the summer.

Miss Elizabeth Stoney, Southeastern Louisiana College, will attend the University of Michigan summer school where she will continue work on her advanced degree in Library Science.

Mrs. Margaret Funderburke Robinson, B. S. in L. S., L.S.U., 1953, is now a member of the library staff at Northeast Louisiana State College, Monroe.

Miss Marilyn Chauvin joined the staff of the St. Mary Parish Library on April 1 to replace *Miss Marjorie Ratcliff*. Marilyn is a native of Franklin and graduate of a New Orleans business college.

Mrs. Lela T. Bogard, a member of the Louisiana Tech Library Staff, retires this year after 16½ years of service as Reserve Book Librarian and Circulation Assistant.

The Lafourche Parish Library served as host to a meeting of the staffs of the Lafourche and St. Mary Parish Libraries on May 4 in Thibodaux. *Mrs. Sidney Peltier*, President of the Lafourche Parish Library Board, extended the welcome. *Miss Yvonne Toups*, Librarian of the F. T. Nicholls Junior College, spoke on "Reading and Teen-agers." A discussion of summer reading programs and a buzz session followed.

Tentative plans were made for a meeting to be held in the fall in Franklin. Members from St. Mary present for the meeting were *Miss Mary Ellen Tilley*, Librarian, *Mrs. Ruby T. Moser*, *Mrs. Frances Johnson*, *Miss Jody Goodyear*, *Miss Marilyn Chauvin*, and *Mrs. Muriel Keenze*. *Mrs. Charlotte G. Gaylord*, who will be in charge of the St. Charles Parish Library Demonstration to be opened this summer, was a guest.

A new member of the Catahoula Parish library family, *Ellis Milton Boothe, Jr.*, was born March 14, 1955. His mother, *Mrs. Doretta C. Boothe*, is Harrisonburg headquarters assistant.

The Jefferson Parish Public Library had a very successful summer reading program last year with 5,696 parish children reading in the program. Of these 4,025 children earned certificates by reading at least eight books. This year plans are underway for a larger program. Letters were sent to all school principals offering a poster, handbills for classroom bulletin boards and a bookmark explaining the rules of the program for each child in the first six grades. The response has been excellent with practically all principals asking for classroom or assembly addresses by staff members to explain this year's program. The theme this year is "Tom Sawyer's Friends." *Mrs. Celia Moore*, Parish Librarian, says that the splendid cooperation of the classroom teachers has made the success possible.

Magnolia School has been added to the bookmobile schedule of Iberia Parish. The service of the parish library with particular emphasis on bookmobile service was explained to the P. T. A. of the school in a talk by Bookmobile Assistant, *Mary Brand*. . . . Plans are underway in Iberia Parish for the Summer Reading Club, using the Acadian Bicentennial as the theme.

Mrs. Lena DeGrummond, State Supervisor of School Libraries, announces happily that several schools got new libraries or had old ones renovated during the session, 1954-55. Of these, 14 were in white schools, 15 in negro schools.

The following staff changes have been made at the Louisiana State Library since

the last issue of the Bulletin: *Kitty Haworth* resigned as public relations assistant to accept a position in New York. She has been replaced by *Gladys Edwards* . . . Plans are being made for the opening of the St. Charles Parish Library Demonstration, probably in late July or early August. The names of the Library Board recently appointed are Mr. *John C. Boyer*, Good Hope; Mr. *Alfred W. Brown*, Destrehan; Mr. *Lester H. Herman*, Hahnville; Mr. *Leander Landeche*, Luling; and Mr. *W. J. Tinney*, Boutte . . . The spring season has had its usual quota of Association and other meetings. *Vivian Cazayoux* attended the A. L. A. Audio-Visual Board meeting in New York, April 1 and 2. This was followed by a meeting of the American Film Assembly, sponsored by the Film Council of America, April 4-5, also in New York. Miss Cazayoux also attended the Southeast Adult Education meeting in Miami, Florida, April 17-19 . . . Other meetings attended by Louisiana State Library staff members were the Louisiana Parent-Teacher Association in Shreveport, April 21-23 (*Debra R. Abramson*); the Louisiana Federation of Women's Clubs, Monroe, April 29-30 (*Sallie J. Farrell*) . . . Sallie Farrell, Field Representative, Louisiana State Library, also attended in April the regular monthly meetings of

the Reeves (Allen Parish) and Simpson (Vernon Parish) communities. These communities were selected to represent their parishes in the Central Louisiana Community Development Program, a program designed to encourage and stimulate farm families to work together in organized groups to develop and improve farms, homes, and communities. The State Library is serving as a member of the Area Steering Committee of the Alexandria Chamber of Commerce project of planning and promoting the Development Program.

At Louisiana State University Library Mr. *Elliott Hardaway*, Associate Director of Libraries, has resigned effective June 21 . . . On June 1, Mr. *Michael M. Reynolds*, of Georgetown University, assumed the duties of Chief Reference Librarian. Mr. Reynolds is a graduate of Hunter, Columbia University School of Library Service, and has done graduate work in public administration at American University . . . Mrs. *Margaret F. Robert* has joined the Education Library staff for the summer session, and Mrs. *Edna Mae Pellegrin* has been added to the staff of the Reference Department for the summer . . . Miss *Marjorie Brown*, Assistant in the Agriculture-Biology Library, was married to Mr. *Sam Hardcastle* on April 7.

News on File

By

LOUISE WARD



Richards to Speak in Alexandria.

Mr. Johns S. Richards, president-elect of the American Library Association and librarian of the Seattle Public Library, will be the principal speaker at a meeting of trustees and librarians to be held in Alexandria at the Hotel Bentley on Friday, October 7, 1955.

The complete program will be announced later but tentative plans call for a meeting at 10:00 A.M., followed by a luncheon at 1:00 P.M., and a short afternoon session.

The meeting is sponsored by the Louisiana State Library in cooperation with the Public Library Section and the Trustees Section of the Louisiana Library Association.

Louisiana Leads in Region III of A.L.A.

Mr. Elliott Hardaway, A.L.A. Membership Chairman for Louisiana, has received word from Elsa Smith Thompson, A.L.A. Membership Chairman, Region III (composed of Arkansas, Louisiana, New Mexico, Oklahoma, and Texas) that Louisiana is the only state in Region III that has thus far surpassed its goal for new A.L.A. members. As of March 31 Louisiana had obtained 55 new members (the 1955 goal—49 new members). Congratulations, Mr. Hardaway!

School Librarian at Work.

The School Librarian at Work, a twenty-four page booklet, has been issued by the library science department of East Texas State Teachers College, Commerce, Texas. This booklet, an outgrowth of a workshop in school libraries, held at the college in the summer of 1954, is designed to help both the full-time librarian and the teacher who is entrusted with the part-time management of the library. Copies are available from the department without cost.

Postell Authors Book on Library Use for Medical Students.

William Dosite Postell, librarian of the L.S.U. School of Medicine, recently has completed the first book on library use for medical students. The text, *Applied Medical Bibliography for Students*, is being published by Charles C. Thomas, medical publishers, as part of the American Lecture Series. Designed for use by student doctors and nurses, the book is in three parts. The first two, concerning the history of medical lit-

erature and the use of modern medical books in libraries, is aimed at beginning students. A third section, Method of Bibliography, will introduce advanced students to the principles of bibliographic citations and the methods employed in writing papers.

State Library News.

The Louisiana State Library will hold its summer workshop for Negro librarians and assistants at Southern University, August 8-12. Mrs. Willie Edwards will be in charge. No credits will be given, but a valuable program is being outlined.

Recently published by the State Library was the fifteenth biennial report, for 1952-1953. Soon to be available are a new edition of the Louisiana Library Laws and the annual report (1954) of public library statistics, including studies of salaries and staffs of Louisiana public libraries.

Taxes and Buildings.

The Minden City Council on April 18 voted to give the Webster Parish Library 130 feet by 120 feet of city property for the location of a new parish library headquarters. A \$200,000 bond election for the construction of a new headquarters building in Minden as well as a building for a branch library at Springhill was voted on in the parish Tuesday, May 24.

On June 20 the property owners of Vermilion Parish will vote on a two-mill tax for a period of ten years. Both the Attor-

ney General's office and Foley, Cox, and Judell, bonding attorneys, have reported favorably on the legality of voting such a tax. A vigorous campaign is being planned using citizen groups in various parts of the parish to spearhead the local campaign.

Shreveport's recent \$19,000,000 bond election includes \$100,000 for the renovating and air conditioning of Shreve Memorial Library. Preliminary plans are being made by engineers and architects.

The newly organized Summer Grove Community Club will build a brick building on the school grounds for the Summer Grove branch library, becoming the fifteenth branch of the Caddo Parish Library. Materials and labor for the building will be furnished entirely by the members of the club. Miss Nell Cunningham, parish librarian, reports that the branch will open around the first of 1956.

The Werner Park Branch, Shreveport, unique in its former location in a washateria, was moved recently to separate library quarters on Velva Street, Shreveport.

In Lake Charles a new building has been leased for Calcasieu Parish Library quarters. The library staff expects to occupy the building in July or August, 1955.

Too Good to Miss.

The Louisiana Association of School Librarians is sponsoring the sale in Louisiana of *Children's Books Too Good to Miss*. A copy may be obtained by sending \$1.00 to Miss Olive Gehring, S.L.I., Lafayette.

Louisiana Library Association 1955 Membership List

Sustaining Memberships:

*East Baton Rouge Parish Library, Baton Rouge
Jenkins Book Co., New Orleans

*Louisiana State Library, Baton Rouge
New Orleans News Co., New Orleans

Regular Memberships:

*Abbott, Edith, Head Cataloger, East Baton Rouge
Parish Library, Baton Rouge

*Abramson, Debora R., Assistant State Librarian,
Louisiana State Library, Baton Rouge

*An * indicates A.L.A. membership. The list from A.L.A. headquarters is slow in reaching the state membership chairman. Therefore, anyone who has joined A.L.A. in the last few months may not be shown as a member.*

- *Acadia Parish Library, Crowley
- Acklin, Mrs. Maude, Branch Assistant, Claiborne Parish Library, Homer
- *Adams, Mrs. C. R., President of Library Board, Franklin Parish Library, Winnsboro
- *Adams, Kathryn J., Field Consultant, Louisiana State Library, Baton Rouge
- *Adams, Louis I., President of Trustees, Washington Parish Library, Franklinton
- *Alben, Mrs. Arthur O., Science Library, Centenary College, Shreveport
- Allain, Alex P., Trustee, St. Mary Parish Library, Franklin
- Allen, Mrs. Leland, Branch Assistant, Springhill Branch, Webster Parish Library, Springhill
- Allen, Mrs. Roy E., Trustee, Evangeline Parish Library, Ville Platte
- *Alston, Mrs. Mary H., Baton Rouge
- Amiss, May Lynn, Librarian, Baton Rouge Senior High School, Baton Rouge
- *Amy, Amy L., Bookmobile Librarian, East Baton Rouge Parish Library, Baton Rouge
- Anderson, Mrs. Delia, Librarian, Delhi High School, Delhi
- Anderson, Jim, Trustee, LaSalle Parish Library, Jena
- Andreassen, John C. L., Associate Director, La. Archives Survey, Baton Rouge
- Andrus, Dena, Teacher-Librarian, Basile High School Library, Basile
- *Anzalone, Mrs. Virginia R., Supervisor, Materials Center, Tangipahoa Parish School Board, Amite
- *Arceneaux, Lucille A., Librarian, Lafayette Public Library, Lafayette
- Ardoine, Dolores Janet, Clerical Assistant, Evangeline Parish Library, Ville Platte
- *Atkinson, Mrs. Edith T., Librarian, La. Collection, La. State Library, Baton Rouge
- Aucoin, Raymond B., Trustee, Evangeline Parish Library, Ville Platte
- Auer, Mrs. Margaret, Branch Assistant, St. Tammany Parish Library, Pearl River
- Babin, Mrs. G. D., Trustee, Catahoula Parish Library, Harrisonburg
- Babin, Mrs. Roberta Y., Librarian, Pecan Island High School, Pecan Island
- Bacon, Fulton, Trustee, Evangeline Parish Library, Ville Platte
- *Bacon, Myrtle, Librarian, Kinder High School, Kinder
- *Baker, Mrs. O. E., Trustee, Claiborne Parish Library, Homer
- *Ball, J. A., Trustee, Richland Parish Library, Rayville
- Barbay, Allison, Board Member, Iberville Parish Library, Plaquemine
- Barber, Mrs. Sula C., Librarian, Homer High School, Homer
- Barham, Mrs. Joseph, Trustee, Morehouse Parish Library, Bastrop
- Bartels, Jules Herbert, Order Librarian, Jefferson Parish Public Library, Gretna
- Baskin, George, Board Member, Franklin Parish Library, Winnsboro
- Bass, Dorothy, Teacher-Librarian, Patterson High School, Patterson
- *Bass, Mrs. Marvin, Trustee, Shreve Memorial Library, Shreveport
- Baughman, Clarence W., Trustee, St. Mary Parish Library, Franklin
- Bearden, Mrs. Neal, Hattiesburg, Miss.
- Beary, Mrs. Andrew T., Branch Assistant, Lafourche Parish Library, Thibodaux
- *Beasley, Mrs. Lewis, Trustee, Concordia Parish Library, Ferriday
- *Beauregard Parish Library, DeRidder
- Bedsole, V. L., Head, Dept. of Archives, L.S.U., Baton Rouge
- *Belanger, Irene Ann, Librarian, New Iberia High School, New Iberia
- Benedetto, H., Jenkins Book Co., New Orleans
- Bennett, Mrs. Alyce Lyons, Librarian I, East Baton Rouge Parish Library, Baton Rouge
- Bennett, Helen, Librarian, LaSalle High School, Olla
- Bennett, William C., Order Librarian, Northwestern State College, Natchitoches
- *Bentrup, Mrs. Walter C., Librarian, Northeast La. State College, Monroe
- Bergeron, Mrs. Cora Lee, Bookmobile Asst., Pointe Coupee Parish Library, New Roads
- Berly, Kathryn B., Librarian, East Side Elementary School, Minden
- Berry, B. W., President, Police Jury, Tensas Parish Library, St. Joseph
- *Biedenharn, Mrs. Bernard W., Trustee, Ouachita Parish Public Library, Monroe
- Blackwell, W. T., Trustee, Morehouse Parish Library, Bastrop
- *Blanchard, Ward, Acting Jr. Circulation Librarian, Hill Memorial Library, L.S.U., Baton Rouge
- *Bodker, Adele Sarah, Librarian, Tangipahoa Parish Library, Amite
- *Bogan, Mrs. Myrta Foster, Librarian, Castor High School, Castor
- Bogan, Mrs. Ida Baker, Reference Librarian, Shreve Memorial Library, Shreveport
- Bolen, Mrs. Nina G., Teacher-Librarian, Junction City, Ark.-La.
- *Bolton, James C., Board Member, Rapides Parish Library, Alexandria
- *Boone, Inez, Librarian, Shreve Memorial Library, Shreveport
- Borne, L. A., Trustee, Lafourche Parish Library, Thibodaux
- Bornhofen, Beverly A., Assistant Librarian, V.A. Hospital, Alexandria
- Bourg, Mrs. F. Floyd, Chairman of the Board, Terrebonne Parish Library, Houma
- *Bowdon, W. George, Board Member, Rapides Parish Library, Alexandria

- Boyd, Catherine R., Librarian, Sulphur High School, Sulphur
- *Boyd, Jesse, Board Member, Rapides Parish Library, Alexandria
- Boyett, Mrs. June, Board Member, St. Tammany Parish Library, Covington
- Bradford, Mrs. Katie M., School Librarian, Columbia High School, Columbia
- Branch, Mrs. J. C., Branch Assistant, Springhill Branch, Webster Parish Library, Minden
- Brand, Mrs. Elvin B., Librarian, Lafayette Jr. High School, Lafayette
- Brand, Mrs. Mary B., Bookmobile Assistant, Iberia Parish Library, New Iberia
- Breaux, Candide, Librarian, Loreauville High School, Loreauville
- Breeden, James, Trustee, Tangipahoa Parish Library, Amite
- *Bridges, Katherine, Asst. Prof., Library Science, Northwestern State College, Natchitoches
- Bridges, R. (Bus), Trustee, Sabine Parish Library, Many
- Brignac, Etta, Librarian, Dutchtown High School, Geismar
- Brock, Glenn H., Vice-Pres., Board, St. Tammany Parish Library, Covington
- *Brooks, Claude M., Librarian, Agricultural Extension Service, Baton Rouge
- Brother Brendan, Librarian, DeLaSalle High School, New Orleans
- Broussard, Donald P., Librarian, Grand Chenier & Creole High Schools, Creole
- Brown, Mrs. Mildred, Librarian, Central Jr. High School, Bastrop
- Brumfield, Welton, Trustee, Tangipahoa Parish Library, Amite
- Bruns, Joseph S., Jenkins Book Co., New Orleans
- Bryant, Mrs. Elaine A., Assistant Librarian, Shreve Memorial Library, Shreveport
- Bueche, Mrs. Rena M., Bookmobile Driver, Pointe Coupee Parish Library, New Roads
- Bullock, Mrs. Irma, Supervising Teacher, Natchitoches
- *Burch, E. H., Treasurer, Washington Parish Library, Franklinton
- *Burns, Mrs. Dennis Rockette, Librarian, Spearsville High School, Lillie
- Burnside, Mrs. W. W., Chairman of the Board, Tensas Parish Library, St. Joseph
- Butler, Mrs. Stella C., Librarian, Baton Rouge Jr. High School, Baton Rouge
- Byers, Lawrence, Trustee, Tangipahoa Parish Library, Amite
- *Caffery, Don T., Trustee, St. Mary Parish Library, Franklin
- *Calcasieu Parish Library, Lake Charles
- *Caldwell Parish Library, Columbia
- Calzada, Mrs. Helen Gruhler, Clerk, Jefferson Parish Public Library, Gretna
- *Cammack, Mrs. Beatrice T., Librarian, Jena High School, Jena
- *Cammack, Elizabeth, Librarian, East Carroll Parish Demonstration Library, Lake Providence
- Camp, Mabel, Librarian, Haynesville High School, Haynesville
- Camp, Thomas Edward, U.S. Army, Killeen, Texas
- Campbell, David Janet, Baton Rouge
- *Carlisle, Mrs. Ovelia A., Librarian Pioneer High School, Pioneer
- Carnahan, Dorothy S., Librarian, Hackberry High School, Hackberry
- *Carnahan, Mrs. Lucille, Library Science Instructor, Northwestern State College, Natchitoches
- Carruth, Mrs. Hilda H., Librarian, Crowley High School, Crowley
- *Carstens, Jane Ellen, Asst. Librarian, Hamilton Training School, S.L.I., Lafayette
- Case, Robert W., Ponchatoula Branch, Tangipahoa Parish Library, Amite
- *Castleberry, Mrs. Thelma B., Librarian, Washington Parish Library, Franklinton
- *Catahoula Parish Library, Harrisonburg
- *Catlett, Patricia, Assistant Librarian, Southeastern La. College, Hammond
- Causey, Garnett, Trustee, Webster Parish Library, Minden
- Causey, Mrs. Mildred A., Headquarters Assistant, Claiborne Parish Library, Homer
- *Cazayoux, Vivian B., Film Librarian, Louisiana State Library, Baton Rouge
- Champagne, Mrs. Lucille, Clerical Assistant, Iberville Parish Library, Plaquemine
- Cherbonnier, Lucille, Trustee, Jefferson Parish Public Library, Gretna
- Cheves, Mrs. Monnie T., Librarian, Natchitoches Elementary School, Natchitoches
- Chouest, Mrs. Loretto McCabe, Asst. Principal-Librarian, Golden Meadow High School, Golden Meadow
- *Claiborne Parish Library, Homer
- *Clark, Agnes R., Librarian, Natchitoches High School, Natchitoches
- *Clay, Alice, Librarian, Sunset High School, Sunset
- Clouatre, Mrs. Eloise F., Branch Assistant, Walker Branch, Livingston Parish Library, Walker
- Coates, Ola Marie, Librarian, Bayou Chicot High School, Ville Platte
- *Cogdell, Mrs. Goldie Greig, Acting Librarian, St. Tammany Parish Library, Covington
- Cohn, Henry Louis, Board Member, East Baton Rouge Parish Library, Baton Rouge
- Collier, Mrs. Leigh Rodney, Branch Assistant, Claiborne Parish Library, Homer
- Collins, Mrs. Lorna K., Librarian, Rayville High School, Rayville
- *Collins, Mary E., Assistant Librarian, Iberia Parish Library, New Iberia
- *Colmer, Mrs. Mary White, Senior Librarian, Chemistry Library, L.S.U., Baton Rouge
- Comeaux, Mrs. Evelyn T., Librarian, Washington High School, Washington
- *Compton, T. W., Trustee, Concordia Parish Library, Ferriday

- *Concordia Parish Library, Ferriday
 Conger, Mrs. Barham, Trustee, Morehouse Parish Library, Bastrop
 *Conniff, John R., New Orleans
 *Cook, Mrs. Ora Scott, Librarian, Oakdale High School, Oakdale
 *Cook, Tressie, Associate Professor of Library Science, Stephens Memorial Library, S.L.I., Lafayette
 Cooke, Mrs. Helen Kendall, Cataloger, Calcasieu Parish Library, Lake Charles
 *Cooper, Lola, Librarian, LaSalle Parish Library, Jena
 *Cormier, Mrs. Evelyn S., Librarian, Martin Bethman High School, New Orleans
 Cotton, Mrs. George V., Librarian, Franklin Parish Library, Winnsboro
 *Couch, A. A., Trustee, Claiborne Parish Library, Homer
 Cox, Mrs. Hilda S., Librarian, L. E. Rabouin Vocational High School, New Orleans
 Crane, Robbie, Librarian, Lakeshore Jr. High School, Shreveport
 Craven, Mrs. Melvin, Library Assistant, Morehouse Parish Library, Lake Charles
 Crawford, Mrs. C. J., Library Assistant, Bogalusa Branch, Washington Parish Library, Franklinton
 Crawford, Louise, Teacher-Librarian, Mandeville High School, Mandeville
 Crouse, Lillian Ernestine, Bookmobile Librarian, Calcasieu Parish Library, Lake Charles
 Cruikshank, Mrs. Louis, Board Member, Calcasieu Parish Library, Lake Charles
 *Culbertson, Mrs. Gladys D., Teacher-Librarian, Sibley High School, Sibley
 *Culver, Essae M., State Librarian, Louisiana State Library, Baton Rouge
 *Cuney, W. Y., Board Member, Franklin Parish Library, Winnsboro
 *Cunningham, Nell, Parish Librarian, Shreve Memorial Library, Shreveport
 *Daly, Mrs. Alma Clark, Children's Librarian, Shreve Memorial Library, Shreveport
 *Daniels, Mrs. Will C., Librarian, Laboratory School, L.S.U., Baton Rouge
 Dantin, Mrs. Doris B., Commerce Librarian, L.S.U., Baton Rouge
 Darnall, John K., Trustee, Iberia Parish Library, New Iberia
 Daughdrill, Mrs. Lucile A., Librarian, Minden High School, Minden
 Davidson, Mrs. Allain, Vice-President, Board, Iberville Parish Library, Plaquemine
 Davis, A. B., State Supervisor, Audio-Visual Education, Baton Rouge
 *Davis, Anna P., Librarian, Linus A. Sims Memorial Library, Southeastern State College, Hammond
 *Davis, Mildred W., Circulation Librarian, McNeese State College, Lake Charles
 Davis, Tommie, Librarian, St. Gabriel High School, St. Gabriel
 Degges, Irma Jean, Library Assistant, Morehouse Parish Library, Bastrop
 *deGrummond, Mrs. Will W., Supervisor of School Libraries, State Dept. of Education, Baton Rouge
 Delaney, Martin, Board Member, Calcasieu Parish Library, Lake Charles
 Delatte, Norbert J., Librarian, St. James High School, St. James
 *De Rouen, Noemie M., Librarian I, Louisiana State Library, Baton Rouge
 Detro, R. A., Assistant Librarian, Northeast State College, Monroe
 Deville, Lionel, Trustee, Evangeline Parish Library, Ville Platte
 Doss, Mrs. T. J., Trustee, Vermilion Parish Library, Abbeville
 Doubleday & Co., Inc., Garden City, N.Y.
 *Douglas, Clara, Serials Librarian, L.S.U., Baton Rouge
 Dover, Joe, Trustee, Sabine Parish Library, Many
 Drew, Carrie Dee, Trustee, Ouachita Parish Library, Monroe
 DuBose, Mrs. Kathryn A., Librarian, Summerfield High School, Summerfield
 Ducote, Mrs. Elaine, Librarian, Rayne High School, Rayne
 *Dugas, Alice M., Romance Languages Librarian, L.S.U., Baton Rouge
 Dugas, Gail Rita, Library Assistant, Iberville Parish Library, Plaquemine
 Duhon, Mrs. Jules, Librarian, Indian Bayou High School, Indian Bayou
 *Duke, Julia L., Assistant Circulation Librarian, S.L.I., Lafayette
 *Duncan, William L., Cataloger, L.S.U., Baton Rouge
 *Dupree, Mrs. Eulava S., Librarian, Our Lady of the Lake School of Nursing, Baton Rouge
 *Durand, Norma, Cataloger, Stephens Memorial Library, S.L.I., Lafayette
 Durr, T. W., Trustee, Natchitoches Parish Library, Natchitoches
 Durrett, Mabel Ruth, Librarian, Hamilton Terrace Jr. High School, Shreveport
 Dyson, Mrs. Anne Jane, Interlibrary Loan Librarian, L.S.U., Baton Rouge
 Dyson, James W., Librarian, Loyola University, New Orleans
 *Dyson, Sammy A., Librarian, Louisiana College, Pineville
 Ebeling, Floretta Claire, Cataloger, New Orleans Public Library, New Orleans
 *Edens, Mrs. Marietta H., Acting Librarian, Terrebonne Parish Library, Houma
 *Elliott, Mrs. Bessie C., Acting Librarian, Sabine Parish Library, Many
 *Ellis, Carey J., Jr., Trustee, Richland Parish Library, Rayville
 Elston, Elizabeth, Librarian, Broadmoor Junior High School, Shreveport

- Emerson, Myrtle C., Cataloger, AFP & TRC Library, Lackland Air Force Base, San Antonio, Tex.
- Ericson, Jean, Gift and Exchange Librarian, L.S.U., Baton Rouge
- Erven, Myrtle, Librarian, Hammond Jr. High School, Hammond
- *Evangeline Parish Library, Ville Platte
- Evans, Malvena, Assistant Cataloger, Howard-Tilton Memorial Library, New Orleans
- Everett, Myrtie V., Librarian, Arcadia High School, Arcadia
- Everett's Bindery, Bossier City
- Fa-Kouri, Angelle, Librarian, Port Barre High School, Port Barre
- Farr, Mrs. Sybil Yates, Librarian, Istrouma Senior High School, Baton Rouge
- *Farrell, Sallie, Field Representative, Louisiana State Library, Baton Rouge
- *Farris, Robert, Trustee, Tangipahoa Parish Library, Amite
- Faulk, Mrs. Ella Lee, Librarian, Jennings Public Library, Jennings
- *Ferguson, George Rose, Librarian, Beauregard Parish Library, DeRidder
- Ferguson, Joseph, Trustee, Sabine Parish Library, Many
- Fischer, Dr. Warren L., Trustee, Lafourche Parish Library, Thibodaux
- Fitzgerald, Thomas P., Trustee, Shreve Memorial Library, Caddo Parish Extension, Shreveport
- *Flanders, Frances Vivian, Librarian, Ouachita Parish Public Library, Monroe
- Fletcher, Mrs. Elinor P., Teen-Age Librarian, Shreve Memorial Library, Shreveport
- *Fletcher, Dr. Joel, Trustee, Louisiana State Library, Baton Rouge
- *Fletcher, Kathleen, Visiting Professor, L.S.U., Library School, Baton Rouge
- Fontenot, Mrs. Greta B., Bookmobile Assistant, Evangeline Parish Library, Ville Platte
- Fontenot, Rosarina Theresa, Assistant Librarian, Evangeline Parish Library, Ville Platte
- *Foote, Lucy B., Librarian, Louisiana Room, L.S.U., Baton Rouge
- Ford, G. W., Vice-Pres. Library Board, Lake Charles Public Library, Lake Charles
- *Forsberg, Helen M., Geology Librarian, L.S.U., Baton Rouge
- *Fort, Mrs. Hazel H., Librarian, The Thomas F. Cunningham Reference Library, New Orleans
- *Foss, Lila M., Librarian, Lake Charles Public Library, Lake Charles
- Foster, Juanita, Librarian, Hammond High School, Hammond
- Foti, Mrs. John Joseph, Board Member, Iberville Parish Library, Plaquemine
- *Francis T. Nicholls Junior College Library, Thibodaux
- *Franklin Parish Library, Winnsboro
- *Frizzell, Marvis Rodman (Mrs.), Shreve Memorial Library, Shreveport
- *Gantt, Mildred Myrtle, Assistant Professor, School of Education, Louisiana Tech, Ruston
- *Garst, Mary E., Senior Librarian, Social Welfare Library, L.S.U., Baton Rouge
- Gause, Mrs. Grace G., Librarian, Metairie High School Library, Metairie
- *Gauthier, Lillian Marie, Librarian, Lafayette Senior High School, Lafayette
- Gaylord, A. S., Jr., Representative, Imperial Book Co., Philadelphia, Pa.
- Gaylord, Mrs. A. S., Jr., Louisiana State Library, Baton Rouge
- *Gaylord Bros., Inc., Syracuse, N. Y.
- *Gehring, Alvin, Trustee, Jefferson Parish Public Library, Gretna
- *Gehring, Olive M., Librarian, Hamilton Training School, S.L.I., Lafayette
- Germany, Louis B., Librarian, Glenmora High School, Glenmora
- Gibson, Mrs. D. W., Trustee, Catahoula Parish Library, Harrisonburg
- *Gibson, Herman, Trustee, Concordia Parish Library, Ferriday
- Gill, Mrs. Odile, Librarian, Southeastern Training School, Hammond
- Gilmore, Mrs. Jeanne L., Assistant Cataloger, S.L.I., Lafayette
- *Giraud, Mary Louise, Librarian, Tensas Parish Library, St. Joseph
- Gittinger, Mrs. Nantelle, Lake Providence
- Glisson, Lucille, Chairman of Board, St. Tammany Parish Library, Covington
- Goldman, Mrs. G. C., Jr., Board Member, Tensas Parish Library, St. Joseph
- Golsan, Anne Beale, Order Librarian, L.S.U., Baton Rouge
- Grace, Mrs. Margaret S., Branch Assistant, Hammond Branch, Tangipahoa Parish Library, Amite
- Grainger, Mrs. Mary G., Cataloger, Tulane University, New Orleans
- *Gray, Mrs. Lillian C., Acting Librarian, Concordia Parish Library, Ferriday
- Green, Claire H., Librarian, Cloutierville High School, Cloutierville
- *Gregory, Louisa Adams, Circulation Librarian, Shreve Memorial Library, Shreveport
- Griffin, Mrs. Dean, Librarian, Donaldsonville High School, Donaldsonville
- *Griffon, Clara Ann, Librarian, Baton Rouge
- Guarino, Mary Ann, Librarian, Erath High School, Erath
- *Gueymard, Mrs. Margaret Reed, Assistant Librarian, East Baton Rouge Parish Library, Baton Rouge
- Guillory, Mrs. Lionel J., Assistant Branch Librarian, Evangeline Parish Library, Ville Platte
- Guynes, Mrs. Vera C., Librarian, Cotton Valley High School, Cotton Valley
- Habert, Mrs. Christine A., Teacher-Librarian, Jeanerette High School, Jeanerette
- *Hall, Mrs. Augusta M., Branch Manager, Shreve Memorial Library, Shreveport

- *Hamilton, J. C., Chairman of the Board, Shreve Memorial Library, Shreveport
- Hammett, May, Librarian, Northwestern Elementary School, Natchitoches
- Hanchey, Mrs. Marguerite M., Librarian, Ag-Biology Library, L.S.U., Baton Rouge
- *Hanks, Mrs. Rubie M., Librarian, Winn Parish Library, Winnfield
- *Hardaway, Elliott, Associate Director of the Library, L.S.U., Baton Rouge
- Hardee, Frank, Trustee, Vermilion Parish Library, Abbeville
- Hardesty, Kathryn Stuart, Librarian, Fortier High School, New Orleans
- *Hargrove, F. Leonard, Board Member, Shreve Memorial Library, Shreveport
- Harper, Peggy, Assistant Law Librarian, L.S.U., Baton Rouge
- *Harris, Mary Walton, Fresno, California
- *Hart, Helen M., Branch Supervisor, New Orleans Public Library, New Orleans
- *Haupt, Clara S., Librarian, Evangeline Parish Library, Ville Platte
- Hawthorn, Mildred Louise, Chief Librarian, V.A. Hospital, Alexandria
- Haydel, Mrs. Bernice M., Librarian, Rougon High School, Ventress
- Heard, Mrs. Julia N., Librarian, Merryville High School, Merryville
- Hebert, Mary Alice, Head, Dept. of Books and Libraries, L.S.U., Baton Rouge
- Hebert, Mrs. Pauline, Librarian, Meaux High School, Abbeville
- *Hefley, Sut, Supervisor, Webster Parish Schools Materials Center, Minden
- Helm, Mrs. Sallie H., Librarian, Buckeye High School, Buckeye
- *Hennigan, Mrs. Milicent M., Serials cataloger, L.S.U., Baton Rouge
- Henry, Mrs. Cleve, Librarian, Church Point High School, Church Point
- *Henry J. H., Trustee, Louisiana State Library, Baton Rouge
- Herdman, Margaret M., Professor, L.S.U. Library School, Baton Rouge
- *Herman, Mrs. Margaret L., Librarian, Hahnville High School, Hahnville
- *Hester, Mrs. Marie G., Librarian, Tallulah High School, Tallulah
- *Heyward, Frank, Jr., Trustee, Washington Parish Library, Franklinton
- Hidalgo, Mrs. Beatrice Mae, Branch Assistant, Jefferson Parish Public Library, Gretna
- *Hill, Mrs. Edith F., Librarian, L.S.U. Library School, Baton Rouge
- Hillman, Mrs. Dudley W., Teacher-Librarian, Lockport High School, Lockport
- Hofmann, Mrs. Alliene N., Librarian, Westside Elementary School, Winnfield
- *Hogan, Mrs. G. P., Reference Librarian, La. Polytechnic Institute, Ruston
- Hogg, Mildred, Librarian, Oakdale Jr. High School, Oakdale
- *Holbrook, Charlotte R., Assistant Librarian, St. Martin Parish Demonstration Library, St. Martinville
- Holland, C. O., Trustee, Webster Parish Library, Minden
- *Hollis, Eleanor, Student, University of Illinois Library School, Champaign-Urbana, Ill.
- *Holloway, Mrs. James M., Acting Librarian, Pointe Coupee Parish Library, New Roads
- *Holtgreve, John J., Trustee, Jefferson Parish Public Library, Gretna
- *Hood, Mrs. Katherine, Children's Librarian, East Baton Rouge Parish Library, Baton Rouge
- Hood, Otto, Trustee, Beauregard Parish Library, DeRidder
- Houston, Jane, Secretary, Louisiana State Library, Baton Rouge
- *Howard-Tilton Memorial Library of Tulane University, New Orleans
- Hudnall, Mrs. Frank, Librarian, Istrouma Jr. High School, Baton Rouge
- *Hudnall, Milton, Trustee, LaSalle Parish Library, Jena
- Hurst, Mrs. Frances M., Assistant Librarian, West Monroe High School Library, West Monroe
- *Iberia Parish Library, New Iberia
- *Iberville Parish Library, Plaquemine
- Immaculata Seminary Library, Lafayette
- Jackson, Mrs. Jerry Deane, Branch Librarian, St. Tammany Parish Library, Covington
- *Jacobs, John Hall, Librarian, New Orleans Public Library, New Orleans
- James, R. L., Board member, Lake Charles Public Library, Lake Charles
- *Jefferson Parish Public Library, Gretna
- Jenkins, Dale, Student, S.L.I., Lafayette
- *Jenkins, Harry M., Jenkins Bk. Co., New Orleans
- *Jennings Public Library, Jennings
- Jesse, Emelia, Librarian, Jefferson High School, New Orleans
- *Johnson, Elmer D., Director, Stephens Memorial Library, S.L.I., Lafayette
- Johnson, Mrs. J. D., Library Assistant, Bogalusa Branch, Washington Parish Library, Franklinton
- Johnson, Mrs. Lillie, Librarian, Mansfield High School, Mansfield
- *Johnson, Mrs. Sudie Kennon, Librarian, Terrebonne High School, Houma
- *Jones, Mrs. Guy R., Trustee, Lafourche Parish Library, Thibodaux
- *Jones, Mrs. Lou Venia G., Librarian, Morehouse Parish Library, Bastrop
- Jones, Mrs. Mary S., Librarian, W. R. McKowen High School, Jackson
- *Jones, Sarah Irwin, Field Consultant, Louisiana State Library, Baton Rouge
- Jones, Mrs. Udine B., Librarian, Franklinton High School, Franklinton
- Jordan, Mrs. F. L., Librarian, Weeks Jr. High School, Weeks
- *Judice, Cecile M., Order Librarian, Stephens Memorial Library, S.L.I., Lafayette

Jumonville, Rosalie Ann, Teacher-Librarian, Centerville High School, Centerville

Kahn, Ray, Librarian, Morgan City High School, Morgan City

*Kahn, Mrs. Walter, Teacher-Librarian, Assumption High School, Napoleonville

*Karlson, Marjorie E., Chief Reference Librarian, L.S.U., Baton Rouge

Kaufman, E. R., President, Library Board, Lake Charles Public Library, Lake Charles

Keelen, Mrs. Hazel, Librarian, Zwolle High School, Zwolle

Keenze, Mrs. Muriel P., Asst. Branch Librarian, St. Mary Parish Library, Franklin

Kennedy, Lillian C., Supervisor, East Baton Rouge Parish Schools Materials' Center, Baton Rouge

Kibbe, J. E., Trustee, Vermilion Parish Library, Abbeville

Kiper, Mrs. Asa, Vice-Pres. Library Board, Franklin Parish Library, Winnsboro

*Klaus, Brunette G., Librarian, Opelousas High School, Opelousas

*Klenk, Richard G., Chief of Technical Processes, The Library, L.S.U., Baton Rouge

*Kline, Alicia, Branch Librarian, Jefferson Parish Public Library, Gretna

*Knight, Kenneth C., Associate Librarian, Louisiana Tech, Ruston

*Knights, Loma, Associate Director, Stephens Memorial Library, S.L.I., Lafayette

Knost, Marjorie, Librarian, McDonogh 28 Jr. High School, New Orleans

Konikoff, Dr. Ben, Board Member, East Baton Rouge Parish Library, Baton Rouge

*Kramer, E. F., President of the Board, Rapides Parish Library, Alexandria

Krause, R. E., Board Member, Lake Charles Public Library, Lake Charles

Kuebel, Carmel, Librarian for the Blind, New Orleans Public Library, New Orleans

*Kyes, Mrs. Leona L., Librarian, Baker High School, Baker

*Lafayette Parish Library, Lafayette

*Lafourche Parish Library, Thibodaux

LaHaye, Marie, Librarian, Leonville High School, Leonville

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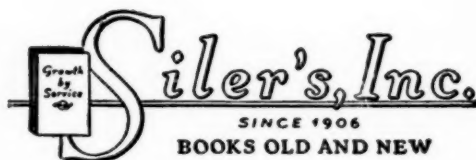
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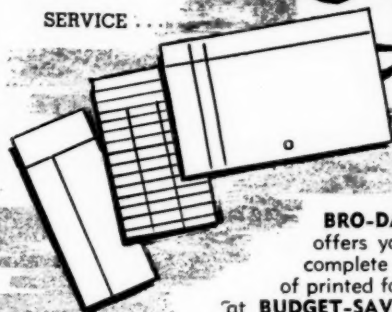
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